

Kontrabass

Fugitive Sounds

Hugo Read

A $\text{♩} = 128$
pizz.

1st Movement

K. Bass

5

9

13

17

21

B

25

29

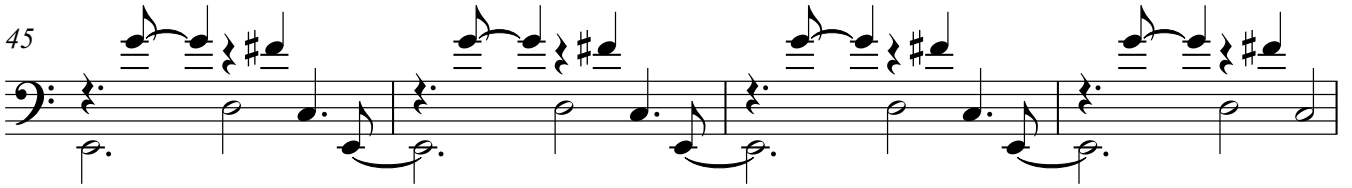
33

37

41



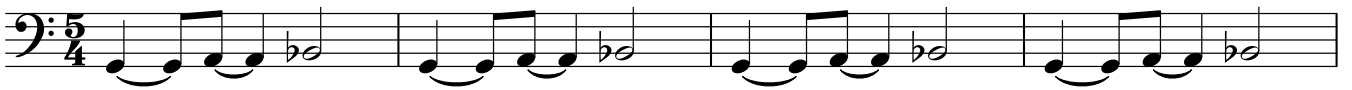
45



49



53



57



61

Solo



65



69



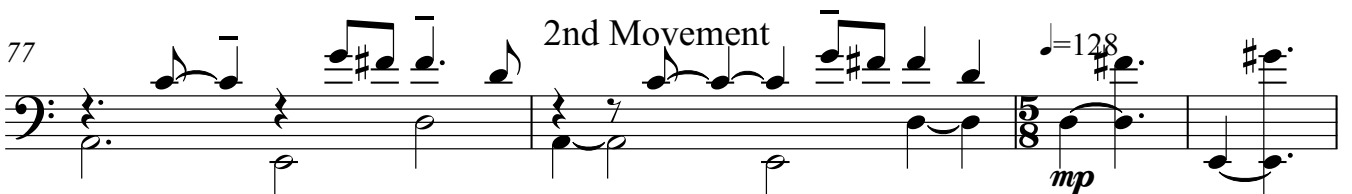
73



77

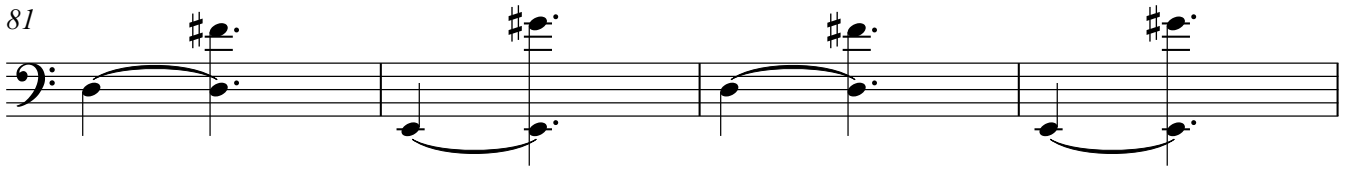
2nd Movement

♩=128



Kontrabass

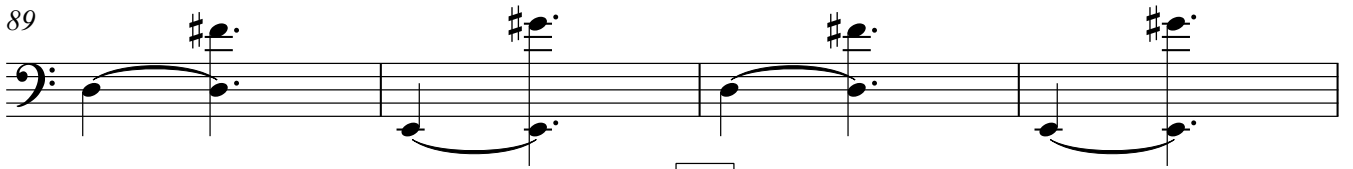
81



85

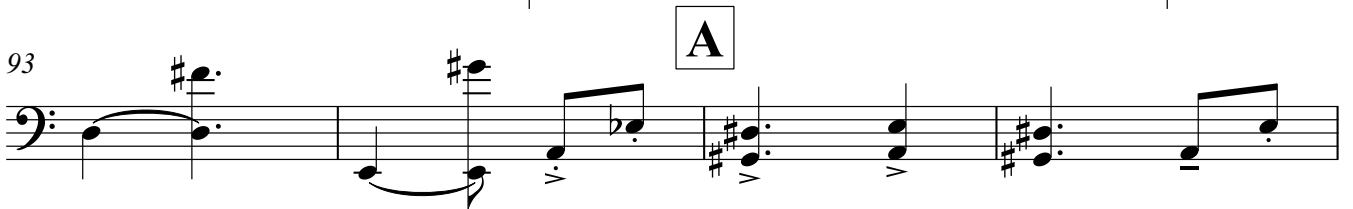


89



93

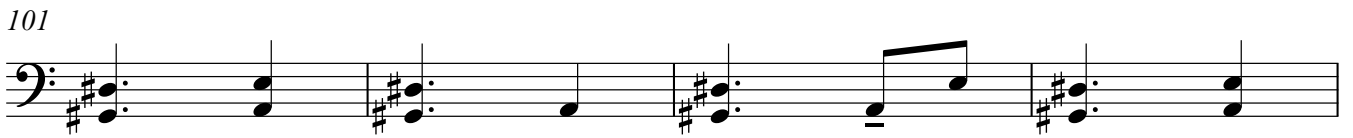
A



97



101




105



109

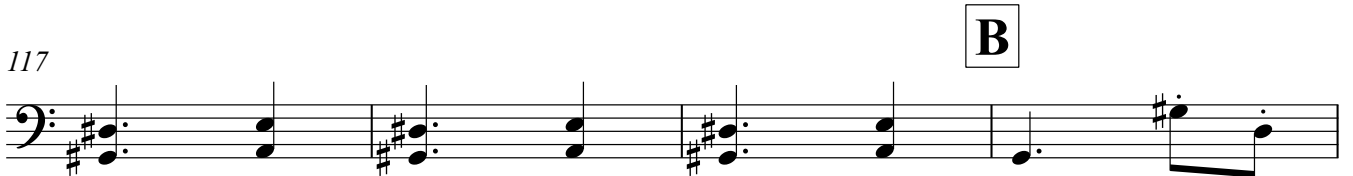


113



117

B



121



125



129



133



137



141



145



149



153



157



Kontrabass

161

Bass-Solo Open

166

170

174

178

dim.

182

186

190

A $\text{♩} = 120$ 3rd Movement

194

198

E. Bass

6

Kontrabass

202

206 **B**
Slap!

210 **C**

214

218 **D**

222

226 **E**

230

234

238

Kontrabass

242

after Solo **D.C.** ϕ - ϕ ⁷

Musical notation for measures 242-245. The staff is in bass clef with a key signature of one sharp (F#). It consists of seven measures of music, each containing a pair of eighth notes. The notes are: G2, F#2; G2, F#2; G2, F#2; G2, F#2; G2, F#2; G2, F#2; G2, F#2. The piece ends with a repeat sign and a double bar line.

246

Musical notation for measures 246-250. The staff is in bass clef with a key signature of one sharp (F#). Measures 246-249 contain sixteenth-note runs: G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2. Measure 250 contains a pair of eighth notes: G2, F#2. The piece ends with a repeat sign and a double bar line.

250

Musical notation for measure 250. The staff is in bass clef with a key signature of one sharp (F#). It contains a pair of eighth notes: G2, F#2. The piece ends with a repeat sign and a double bar line.