

Sopransaxophon

# Fugitive Sounds

Hugo Read

**A** =128 **B** 1st Movement **C**

24 8 20

53 2nd Movement =128 16

8 18

95 **A** **B** **C**

25 20 24

164 3rd Movement **A** =140

2 24

S Sax

191

194

197

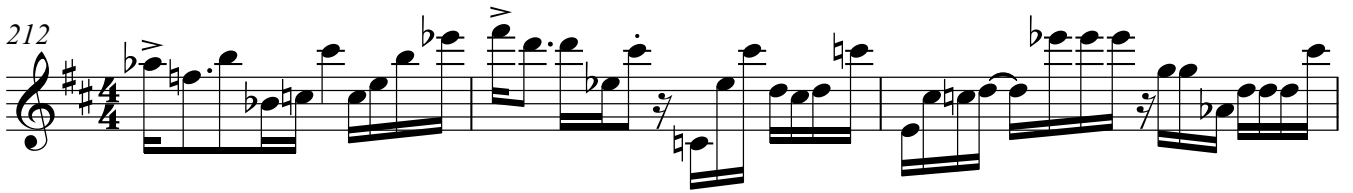
200

203


206 **B** (Alto)

Sopransaxophon

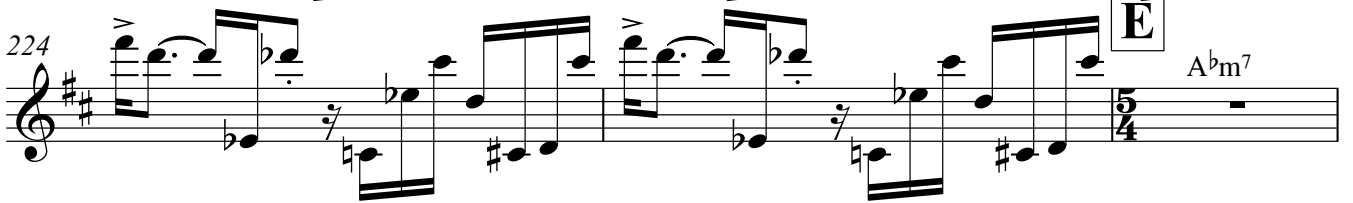
209 

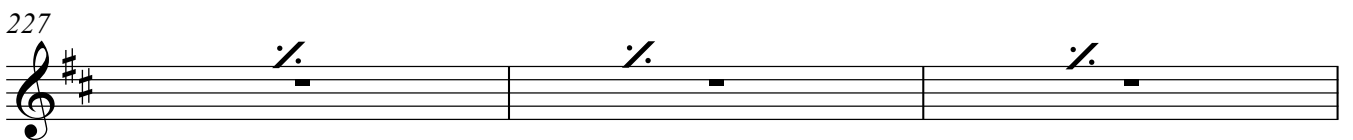
212 

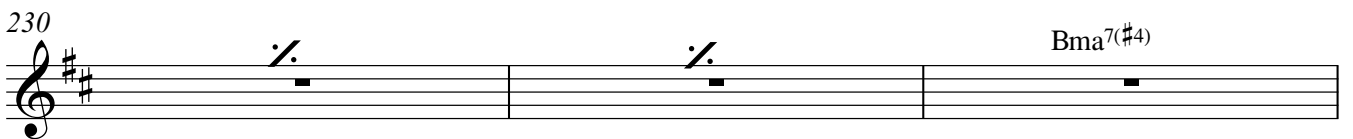
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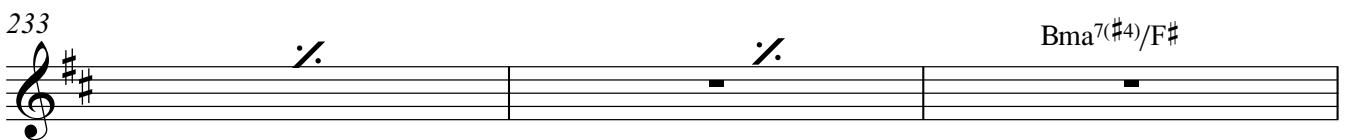
218 

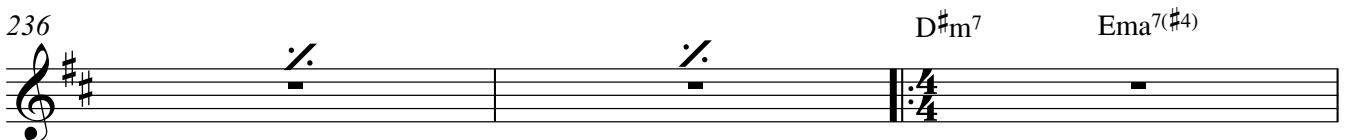
221 

224 

227 

230 

233 

236 

Sopransaxophon

239

242

F#m7      Gma7(#4)

after Solo

245

D.C.  $\emptyset$ - $\emptyset$

246

$\emptyset$

(Alto)

249