

Alt-Saxophon

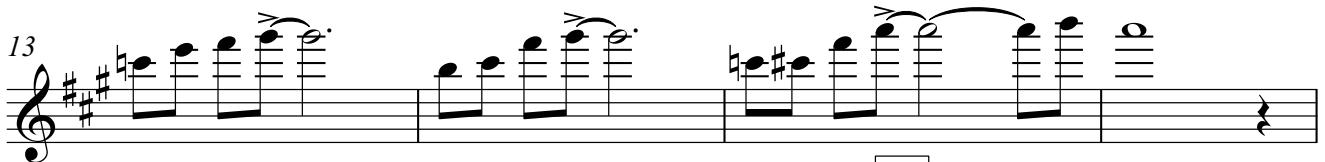
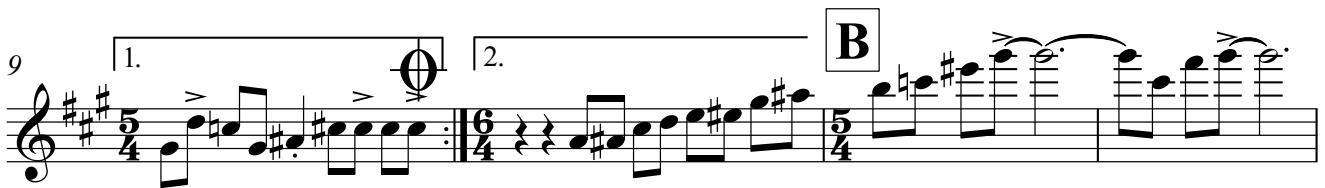
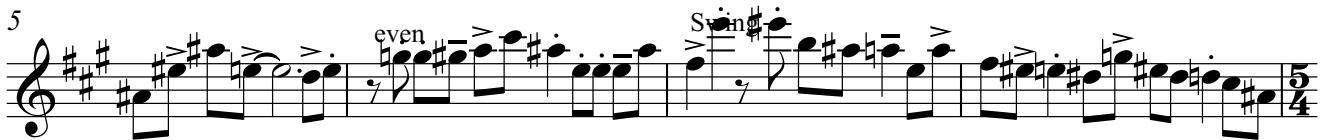
Music for Trio

Hugo Read

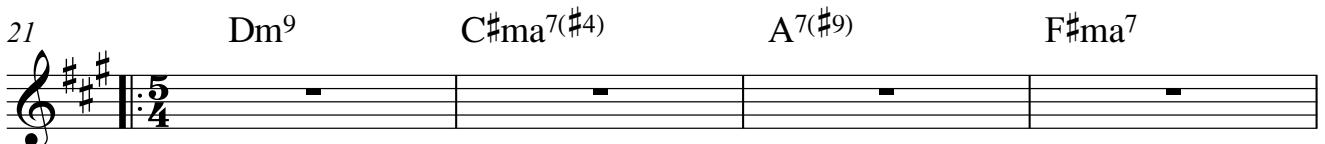
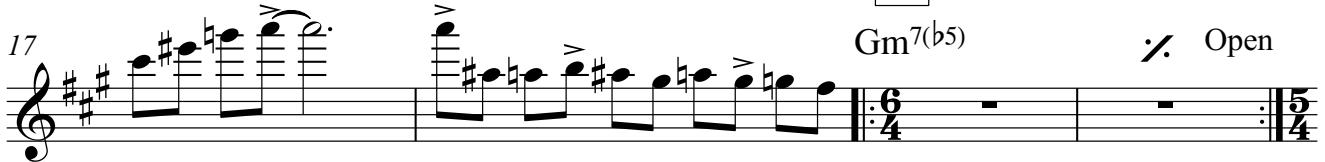
SWING

♩ = 132

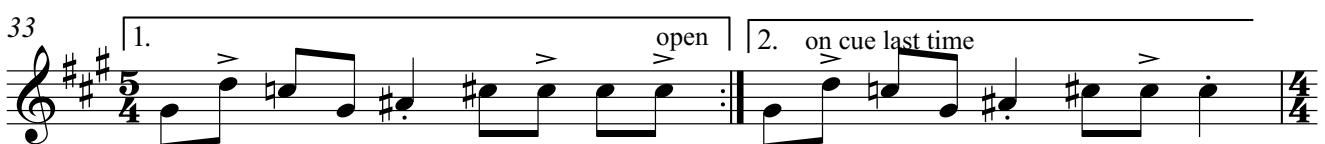
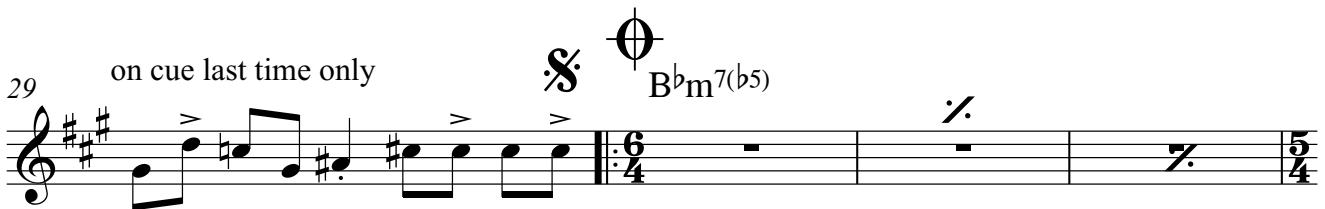
A. 1. Introduction



C



back to C



2

1. rubato only Sax und Bass
2.u.3. in Time all

Bar 1-4 only Sax u.Drums

2. Moon in June

5

9

Bass Solo

on cue to Sax solo :

13 C \sharp 7(b9) \times on cuo open F \sharp 7

17 Bma 7 Gma $^{7(\#4)}$ Ama 7 Fma 7 B \flat ma $^{7(\#4)}$ Cma 7

21 B \flat ma $^{7(\#4)}$ Ama 7 G \sharp 7 C \sharp ma 7 B

25 Ama 7 B 7 Gma 7 Ama 7 D \sharp 7 G \sharp ma 7 D 7 Gma 7

29 1. C \sharp 7(b9) 2. on cuo Repeat 4Times back to B D.C.al φ con Rep.

33 DRUM SOLO OPEN

37 Cma 7 B \flat ma 7 Am 7 G \sharp ma 7 open

G 7 sus 4

3

3.Dark Paths

J = 128 (Swing)

5

9

13

17

21

Sax solo with Bass

C

25 Am Am Open C[#]ma⁷ Dma⁷

29 D[#]ma⁷ Ema⁷ Fma⁷ F[#]ma⁷ Gma⁷ G[#]ma⁷

33 Am Am OPEN on cue

D

35

Drumsolo

12.

13.

39

43

Play a free Instruction on Saxophone as Misterioso Part 1, and then go into Part 2

$\text{♩} = 146$
Straight

4.Misterioso (Part2)

1

5

9

13

17

8

SWING

21

A

Am⁷ D^{7(#9)} D^{#7} D^{7(#9)} Gm⁷

25

D^ø G^{7(b9)} F#m⁷ B^{7(b9)} Em⁷ Am⁷ D⁷

B

29 C#ma⁷

33

37 SWING: Dm⁷ G⁷ F#m⁷ B⁷

41 Em B^{13(#11)}

45

C

LATIN

49 SWING

53

57

D

SOLO Em⁷

LATIN

61

Swing

65 Am⁷ D^{7(#9)} Gm⁷

6

69 D \emptyset G7(b9) F#m 7 B7(b9) Em 7 D 7

Latin:

73 C#ma 7 ✕ Em 7 ✕

77 Fma $^{7(\#4)}$ /E ✕ Em 7 ✕

81 Fma $^{7(\#4)}$ /E ✕ Swing Dm 7 G 7 F#m 7 B 7

85 Em B13($\#11$) ✕ ✕

89 ✕ Em 7 ✕ ✕

93 ✕ ✕ ✕ ✕

97 ✕ B7($\#9$) ✕ ✕

101 ✕ ✕ ✕ ✕

105 ✕ S al |



fade out

