

Music for Trio

Hugo Read

♩ = 132

A Introduction

5

9

1. **B**

2.

13

17

C
B^bm⁷(b5)

21

Fm⁹ Ema⁷(#4) ^{on cue} C7(#9) Ama⁷

25

F#m⁹ Fma⁷(#4) C#7(#9) B^bma⁷(#4)

29

33

1. 2.

2

A

2.Moon in June

$\text{♩} = 130$ A^7 Dma^7 $B^bma^7(\#4) Cma^7$ $A^bma^7 D^bma^7(\#4)$ ⓪

5 E^bma^7 $D^bma^7(\#4)$ Cma^7 B^7

9 Ema^7 D **B** Cma^7 D^7 $B^bma^7 Cma^7$ $F\#^7$ Bma^7

13 F^7 B^bma^7 $E7(b9)$ ⌵ A^7

17 Dma^7 $B^bma^7(\#4) Cma^7$ $A^bma^7 D^bma^7(\#4)$ E^bma^7

21 $D^bma^7(\#4)$ Cma^7 B^7 Ema^7 D

25 Cma^7 D^7 $B^bma^7 Cma^7$ $F\#^7$ Bma^7 F^7 B^bma^7

29 $E7(b9)$ ⌵ 1. 2. **D.C.al** ⓪
con Rep.

33 ⓪ E^bma^7 D^bma^7 Cm^7 Bma^7 open

37 B^b7sus^4

3.Dark Paths

1 ♩ = 128 (Swing)

1

5

9

13

17

21

on cue

25

29

33 Cm D

37 1.2.

3. 41

45

1 $\text{♩} = 146$ 4. Misterioso (Part 2)

2

6

10

14

18 A Cm7 F7(#9)

22 F#7 F7(#9) Bbm7 / Fø Bb7(b9)

26 Am⁷ D⁷(b⁹) Gm⁷ Cm⁷ F⁷ Ema⁷

30 **B**

34

38 Fm⁷ B^{b7} Am⁷ D⁷ Gm STOP

42 D¹³(#11)

46 **C**

50 Fm⁷ B^{b7} Am⁷ D⁷ Gm STOP D¹³(#11)

54 **D** Gm⁷

58

62

66 F7(#9) B^bm⁷ /: F^ø B^b7(b9)

70 Am⁷ D7(b9) Gm⁷ F⁷ Ema⁷

74 /: Gm⁷ /: A^bma⁷(#4)/G

78 /: Gm⁷ /: A^bma⁷(#4)/G

82 /: Fm⁷ B^b7 Am⁷ D⁷ Gm

86 D¹³(#11) /: /: /:

90 Gm⁷ /: /: /:

94 /: /: /: /:

98 D7(#9) /: /: /: /:

102 /: /: /: /: 0



110



114

