

Song for myself

Duo Version

Piano

Hugo Read
(2014)

Piano Solo im freien Tempo

A

5

9

13

17

Piano

2

21

Measures 21-22 of the piano score. Measure 21 features a complex chordal texture in the right hand with a triplet of eighth notes and a half note, while the left hand has a single half note. Measure 22 continues with similar textures, ending with a half note in the right hand.

23

Measure 23 of the piano score. The right hand features a melodic line with a triplet of eighth notes and a half note, while the left hand has a half note. The texture is complex and rhythmic.

25 in time ! ♩=120

Measures 25-28 of the piano score. The right hand has a complex chordal texture with a triplet of eighth notes. The left hand has a half note. The texture is complex and rhythmic. The word "rhythmisieren" is written in the bass staff. Chord labels: Eb-Δ b5, B7#11, Eb-Δ b5, B7#11.

B

29

Saxophon

Measures 29-32 of the piano score. The right hand has a melodic line with a triplet of eighth notes. The left hand has a half note. The texture is complex and rhythmic. Chord labels: Eb-7b13, B7#11, Bb-7, BΔ #11/Bb.

33

Measures 33-36 of the piano score. The right hand has a melodic line with a triplet of eighth notes. The left hand has a half note. The texture is complex and rhythmic. Chord labels: G-7/Bb, D7/4-3/A, D-7/A, C7/4-3/G.

37

$A^b\Delta^{\#5}$ $A\Delta^{\#5}$ $B\Delta^{\#11}$ $F-7/C$

41

$Bb7^{\#11}$ $A^b-\Delta13$ $G7^b9b13$ $F7^{\#9b13}$

45

$Bb-7b13$ $Gb7^{\#11}$ $F-7b13$ $G^b\Delta^{\#11}/F$

49

$D-7/F$ $A7/4-3/E$ $Db-9/Fb$ $Ab7/4-3/Eb$

53

$G^b-7/13$ $E-11/G$ $A7^{\#11/9}$ $Db7/Cb$

57

Chords: $G^b_7/13$, $F^b_7/13$, $C7\#9$, $B^b7\#9$

61

Chords: $E^b-\Delta b5$, $B7\#11$, $E^b-\Delta b5$, $B7\#11$

on cue

65

Chords: $E^b-\Delta b5$, $B7\#11$, $E^b-\Delta b5$, $B7\#11$