

Bass

Kütti's Song

Hugo Read

$\text{♩} = 120$

A

1

Bbmaj7 Cm7

4 Cm7 B7(#11) Bbmaj7 Bbmaj7

7 C7 Cm7 B7(#11) Bbmaj7

B

10 Bbm7 Am7 Abm7 Gm7 F7

14 Bbmaj7 C7 Cm7 B7(#11)

17 Ab7

21

The image shows a bass line for the song 'Kütti's Song' by Hugo Read. The music is in 4/4 time with a tempo of 120 beats per minute. It is written in the key of B-flat major. The piece is divided into two sections, A and B. Section A consists of 14 measures, and Section B consists of 14 measures. The bass line is primarily composed of eighth and quarter notes, with some triplet eighth notes in measures 10-11 and 17-18. Chord changes are indicated above the staff at the beginning of each measure. Section A starts with a whole rest in measure 1, followed by a series of eighth notes in measures 2-4. Section B begins with a triplet eighth-note pattern in measures 10-11, followed by eighth notes in measures 12-14. Section B continues with eighth notes in measures 15-17, and eighth notes with triplet eighth notes in measures 18-21.

2

C

Bass

Solo

25 Bbmaj7 Cm7 Cm7 B7(#11)

Bass line for measures 25-27. Measure 25: Bbmaj7. Measure 26: Cm7. Measure 27: Cm7. Measure 28: B7(#11).

28 Bbmaj7 Bbmaj7 C7

Bass line for measures 28-30. Measure 28: Bbmaj7. Measure 29: Bbmaj7. Measure 30: C7.

31 Cm7 B7(#11) Bbmaj7 Bbm7

Bass line for measures 31-33. Measure 31: Cm7. Measure 32: B7(#11). Measure 33: Bbmaj7. Measure 34: Bbm7.

34 Am7 Abm7 Gm7 F7

Bass line for measures 34-36. Measure 34: Am7. Measure 35: Abm7. Measure 36: Gm7. Measure 37: F7.

37 Bbmaj7 C7 Cm7 B7(#11)

Bass line for measures 37-39. Measure 37: Bbmaj7. Measure 38: C7. Measure 39: Cm7. Measure 40: B7(#11).

40 Ab7

Bass line for measures 40-43. Measure 40: Ab7. Measure 41: Ab7. Measure 42: Ab7. Measure 43: Ab7.

44

Bass line for measures 44-47. Measure 44: Ab7. Measure 45: Ab7. Measure 46: Ab7. Measure 47: Ab7.

D

48 Bbmaj7 Cm7 Cm7 B7(#11) Bbmaj7

Bass line for measures 48-51. Measure 48: Bbmaj7. Measure 49: Cm7. Measure 50: Cm7. Measure 51: B7(#11). Measure 52: Bbmaj7.

52 Bbmaj7 C7 Cm7 B7(#11) Bbmaj7

Bass line for measures 52-55. Measure 52: Bbmaj7. Measure 53: C7. Measure 54: Cm7. Measure 55: B7(#11). Measure 56: Bbmaj7.

E

56 Bbm7 Am7 Abm7 Gm7 F7

60 Bbmaj7 C7 Cm7 B7(#11)

F

63 Ab7

open on cue last time

67

69 Ab7 A7 Bbmaj7