

Nachtstück Nr.4

Hugo Read

A

♩=112

Altsaxophon

Flöte

Klarinette in B

Tenorsaxophon

Bassklarinetten in B

Klavier

Klavier

Elektro-Bass

Drum Set

A ♩=112

Detailed description: This is a musical score for a jazz ensemble. The piece is in 3/4 time with a tempo of 112 beats per minute. The score is divided into two systems. The first system includes parts for Alto Saxophone, Flute, Clarinet in B, Tenor Saxophone, Bass Clarinet in B, and Piano. The Flute and Clarinet in B parts are marked with a piano (*p*) dynamic. The Flute part features a melodic line with slurs and accents in the final two measures. The Bass Clarinet part also has a melodic line with slurs and accents. The Tenor Saxophone part is mostly silent, indicated by a horizontal line. The Piano part consists of two grand staves, both of which are silent. The second system includes parts for Electric Bass and Drum Set. The Electric Bass part is also silent, indicated by a horizontal line. The Drum Set part is marked with a double bar line and a 3/4 time signature, and is silent throughout. A second 'A' section marker and tempo indication are placed at the beginning of the Drum Set staff.

6

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

p

p

p

p

12

Asax.

Fl. *p*

Kl. *p*

Tsax.

Bkl. (B) *p*

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top five staves are for Asax., Fl., Kl., Tsax., and Bkl. (B). The Fl., Kl., and Bkl. (B) parts have a melodic line with eighth and quarter notes, starting in 2/4 time and changing to 3/4 time at the end of the page. Dynamics are marked *p*. The Asax. and Tsax. parts are mostly rests. The bottom three staves are for Klav., Klav., and E.-Bass, all of which are mostly rests. The Dr. staff is at the bottom and also contains rests. The score is numbered 12 at the top left.

18

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

p

p

p

p

Detailed description: This is a page of a musical score, page 4, starting at measure 18. The score is for a jazz ensemble. The instruments listed are Asax. (Asaxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), Bkl. (B) (Bass Clarinet), Klav. (Piano), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drum). The Asax. part is mostly rests. The Fl., Kl., Tsax., and Bkl. (B) parts have active lines with notes, rests, and dynamics. The Fl. part has a *p* dynamic. The Kl. part has a *p* dynamic. The Tsax. part has a *p* dynamic. The Bkl. (B) part has a *p* dynamic. The Klav. parts are mostly rests. The E.-Bass part is mostly rests. The Dr. part is mostly rests.

24

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 5, starting at measure 24. The score is arranged in a system with eight staves. The top five staves are for woodwinds: Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), and Bkl. (Bass Clarinet). The bottom three staves are for the rhythm section: Klav. (Piano), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drum). The woodwind parts are active, with the Flute, Clarinet, Tenor Saxophone, and Bass Clarinet all playing melodic lines. The piano parts are mostly rests. The dynamic marking *mf* (mezzo-forte) is present in the woodwind parts. The score is written in a key signature with one flat (B-flat) and a common time signature (C).

30

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves. The first five staves are for Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), and Bkl. (Bass Clarinet). The next two staves are for Klav. (Piano), and the last two are for E.-Bass (Electric Bass) and Dr. (Drum). The score consists of five measures. The Asax. staff is mostly empty with some rests. The Fl. staff has a melodic line with eighth and sixteenth notes, including accents and slurs. The Kl. staff has a rhythmic line with eighth and sixteenth notes, including accents. The Tsax. staff has a melodic line with eighth and sixteenth notes, including accents and slurs. The Bkl. (B) staff has a melodic line with eighth and sixteenth notes, including accents and slurs. The Klav. staves are empty. The E.-Bass staff is empty. The Dr. staff is empty.

35

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

f

f

f

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), Bkl. (Bass Clarinet), Klav. (Piano), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drum). The score is divided into five measures. The Asax. staff is mostly empty with rests. The Fl., Kl., and Tsax. staves have melodic lines starting in the first measure, with dynamics of *f* (forte) and accents (>) in the third and fourth measures. The Bkl. (B) staff has a bass line with eighth notes and a half note in the fifth measure. The two Klav. staves and the E.-Bass and Dr. staves are empty with rests.

40

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

45

Asax.

Fl. *mp*

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 45. The score is arranged in a system with eight staves. The top staff is for Asax. (Alto Saxophone), which is currently silent. The second staff is for Fl. (Flute), playing a melodic line with a dynamic marking of *mp* (mezzo-piano) and a breath mark. The third staff is for Kl. (Clarinet), playing a rhythmic accompaniment with a dynamic marking of *mp*. The fourth staff is for Tsax. (Tenor Saxophone), playing a rhythmic accompaniment. The fifth staff is for Bkl. (B) (Baritone Clarinet), playing a rhythmic accompaniment. The sixth and seventh staves are for Klav. (Piano), both of which are currently silent. The eighth staff is for E.-Bass (Electric Bass), which is currently silent. The ninth staff is for Dr. (Drum), which is currently silent. The music is in 4/4 time and features a mix of melodic and rhythmic parts.

50

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

p

p

p

p

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 at the top left and 50 at the top center. The score is arranged in a system with eight staves. The instruments are: Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), Bkl. (Bassoon), Klav. (Piano), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drum). The Asax. staff is mostly empty with rests. The Fl. staff has a melodic line with a slur over the first three measures and a dynamic marking *p* in the fourth. The Kl. staff has a rhythmic pattern of eighth notes with a dynamic marking *p* in the fourth measure. The Tsax. staff has a rhythmic pattern of eighth notes with a dynamic marking *p* in the fourth measure. The Bkl. (B) staff has a melodic line with a slur over the first two measures and a dynamic marking *p* in the fourth measure. The two Klav. staves are empty with rests. The E.-Bass staff is empty with rests. The Dr. staff is empty with rests.

55

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

mp

p

mp

p

mp

p

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 55 at the top left and 11 at the top right. The score is arranged in a system with eight staves. The instruments are: Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), Bkl. (Bass Clarinet), Klav. (Piano), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drum). The Asax. staff is mostly empty. The Fl. staff has a melodic line starting in the second measure with dynamics *mp* and *p*. The Kl. staff has a similar melodic line with dynamics *mp* and *p*. The Tsax. staff has a rhythmic line with dynamics *mp* and *p*. The Bkl. (B) staff has a rhythmic line with dynamics *mp* and *p*. The two Klav. staves are empty. The E.-Bass and Dr. staves are also empty. The score is written in a key signature of one flat and a 4/4 time signature.

B

61

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

SOLO

E.-Bass

B

Dr.

65

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 65, 66, 67, and 68. The time signature starts in 3/4, changes to 4/4 for measures 66 and 67, and returns to 3/4 for measure 68. The key signature has one flat. The Asax. part is mostly rests. The Fl. part has a melodic line with a flat in measure 68. The Kl. part has a melodic line with a sharp in measure 66. The Tsax. part has a melodic line with a sharp in measure 66. The Bkl. (B) part has a melodic line with a sharp in measure 66. The Klav. part has a harmonic accompaniment with a flat in measure 68. The E.-Bass part is mostly rests. The Dr. part has a rhythmic pattern with 'x' marks for cymbals.

69

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 69-72. It features seven staves. The Asax. staff has rests. The Fl. staff has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, with dynamics like *mf* and *mfz*. The Kl. staff has notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a *v* marking. The Tsax. staff has notes G4, A4, Bb4, C5, D5, E5, F5, G5, with dynamics like *mf* and *mfz*. The Bkl. (B) staff has notes G3, A3, Bb3, C4, D4, E4, F4, G4, with dynamics like *v* and *mfz*. The Klav. staff has chords in the right hand and rests in the left hand. The second Klav. staff has a more active piano part with notes G3, A3, Bb3, C4, D4, E4, F4, G4, with dynamics like *mf* and *mfz*. The E.-Bass staff has rests. The Dr. staff has a drum pattern with notes G4, A4, Bb4, C5, D5, E5, F5, G5, with dynamics like *v* and *mfz*.

73

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a musical score for measures 73, 74, and 75. The score is written in 4/4 time. The instruments and their parts are: Asax. (Alto Saxophone) with a whole rest in all three measures; Fl. (Flute) with a melodic line starting on G4, moving to A4, Bb4, and C5; Kl. (Clarinet) with a melodic line starting on Bb3, moving to C4, D4, and E4; Tsax. (Tenor Saxophone) with a melodic line starting on Bb3, moving to C4, D4, and E4; Bkl. (Bass Clarinet) with a melodic line starting on Bb2, moving to C3, D3, and E3; Klav. (Piano) with a chordal accompaniment in the right hand and a bass line in the left hand; E.-Bass (Electric Bass) with a whole rest in all three measures; and Dr. (Drum) with a rhythmic pattern of eighth and sixteenth notes.

76

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 76. The Asax. part is mostly rests. The Fl. part has a melodic line with accents and slurs. The Kl. part has a rhythmic line with accents. The Tsax. part has a melodic line with accents and slurs. The Bkl. (B) part has a rhythmic line with accents. The Klav. part has a harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand. The Klav. part has a rhythmic line with accents. The E.-Bass part has a rhythmic line with accents. The Dr. part has a rhythmic line with accents.

80 C

Asax. *mf*

Fl. *mf*

Kl. *mf*

Tsax.

Bkl. (B)

Klav. *mp*

Klav.

E.-Bass *mf*

Dr. C

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Asaxophone, Flute, Clarinet, Tenor Saxophone, Bassoon (B), Piano (Grand), Piano (Upright), Electric Bass, and Drums. The score is in 3/4 time and consists of 8 measures. The key signature has one flat (B-flat). A rehearsal mark 'C' is placed above the first measure and below the eighth measure. Dynamic markings include *mf* (mezzo-forte) for the Asax., Fl., Kl., and E.-Bass, and *mp* (mezzo-piano) for the Klav. The Asax. part has a melodic line with slurs and accents. The Fl., Kl., and E.-Bass parts have rhythmic patterns. The Klav. part has a sustained chord in the right hand and a simple bass line in the left hand. The Drums part has a complex rhythmic pattern with accents.

84

Asax. *p*

Fl. *p*

Kl. *p*

Tsax. *p*

Bkl. (B) *p*

Klav.

Klav.

E.-Bass *p*

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It starts at measure 84. The top staff is for Asaxophone (Asax.) in 4/4 time, playing a melodic line with a dynamic of *p*. The second staff is for Flute (Fl.) in 4/4 time, also with a dynamic of *p*. The third staff is for Clarinet (Kl.) in 4/4 time, with a dynamic of *p*. The fourth staff is for Tenor Saxophone (Tsax.) in 4/4 time, with a dynamic of *p*. The fifth staff is for Bassoon (Bkl. (B)) in 4/4 time, with a dynamic of *p*. The sixth and seventh staves are for Piano (Klav.), with the right hand playing chords and the left hand playing a bass line. The eighth staff is for Electric Bass (E.-Bass) in 4/4 time, with a dynamic of *p*. The ninth staff is for Drums (Dr.) in 4/4 time. The score features a 3/4 time change in the second measure of each system. Dynamics include *p* (piano) and accents (>).

87

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

mf

mf

mf

mf

mf

90

Asax. *f* *p* *mf*

Fl. *p* *mf*

Kl. *p* *mf*

Tsax. *p* *mf*

Bkl. (B) *mf*

Klav.

Klav.

E.-Bass

Dr.

The score is for a 7-piece ensemble. It begins at measure 90. The Asaxophone part starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. The Flute, Clarinet, Saxophone, and Bassoon parts also feature dynamic markings of *p* and *mf*. The Piano part consists of chords and arpeggios. The Double Bass part provides a steady bass line. The Drum part features a complex rhythmic pattern with various accents and rests. The time signature changes from 2/4 to 4/4, then to 3/4, and finally back to 2/4.

94

Asax. *f* *mp*³

Fl. *p* *mf*

Kl. *p* *mf*

Tsax. *mf*

Bkl. (B) *p* *mf*

Klav.

E.-Bass

Dr.

Detailed description: This page of a musical score, numbered 94, features seven staves. The top five staves are for Asax., Fl., Kl., Tsax., and Bkl. (B). The Asax. staff begins with a 2/4 time signature, changes to 3/4, and returns to 2/4. It contains a melodic line with a dynamic marking of *f* and a triplet of notes marked *mp*. The Fl., Kl., and Bkl. (B) staves also have dynamic markings of *p* and *mf*. The Tsax. staff has a *mf* marking. The Klav. part consists of two staves with block chords and sustained notes. The E.-Bass staff has a melodic line with a *v* marking. The Dr. staff shows a rhythmic pattern with 'x' marks for cymbals and a *v* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

99

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

cresc.

cresc.

cresc.

cresc.

cresc.

D

Bma^{7b13}

102

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

D

f

mp

mp

mp

8^{ba}

106 G^bma^{7b13} A^bma^{7b13} Fma^{7b13}

Asax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Kl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tsax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bkl. (B) $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Klav. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Klav. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

E.-Bass $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Dr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

III A^bma^{7b13} Ama^{7b13} B^bma^{7b13} D^bma^{7b13} ‰

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 25 and consists of six systems. The first system includes staves for Asax., Fl., Kl., Tsax., and Bkl. (B). Each of these staves contains a whole rest in the first two measures (4/4 time), followed by a 3/4 time signature change in the third measure, and another whole rest in the fourth measure. Above the first measure is the Roman numeral 'III', and above the subsequent measures are the chord symbols A^bma^{7b13} , Ama^{7b13} , B^bma^{7b13} , and D^bma^{7b13} . A double bar line with a slash is at the end of the system. The second system is for the piano (Klav.), with a grand staff. The right hand plays chords and a melodic line, while the left hand has rests. The third system is another piano part, similar to the second. The fourth system is for the double bass (E.-Bass), showing a walking bass line with eighth notes and ties. The fifth system is for the drums (Dr.), showing a steady rhythm with eighth notes and rests.

116 Cma^{7b13} G^bma^{7b13} Ema^{7b13} B^bma^{7b13} ∕

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

121 Bma^{7b13} E^bma^{7b13} Dma^{7b13} D^bma^{7b13} Bma^{7b13}

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

125 G^bma7^{b13} A^bma7^{b13} $Fma7^{b13}$

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

130 A^bma^{7b13} Ama^{7b13} B^bma^{7b13} D^bma^{7b13} ‰

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

135 Cma^{7b13} G^bma^{7b13} Ema^{7b13} B^bma^{7b13} ∕

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

140 Bma^{7b13} E^bma^{7b13} Dma^{7b13} D^bma^{7b13}

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Asax., Fl., Kl., Tsax., Bkl. (B), Klav. (two systems), E.-Bass, and Dr. The score is divided into four measures, each with a different time signature: 2/4, 5/4, 4/4, and 5/4. Chord changes are indicated above the Asax. staff: Bma^{7b13} in the first measure, E^bma^{7b13} in the second, Dma^{7b13} in the third, and D^bma^{7b13} in the fourth. The Asax. part has rests in the first two measures and notes in the last two. The Fl., Kl., Tsax., and Bkl. (B) parts have melodic lines with various articulations like accents and slurs. The Klav. parts provide harmonic support with chords and sustained notes. The E.-Bass part has a walking bass line, and the Dr. part has a steady drum pattern.

143 **F**

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

F

Dr.

145

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

The score consists of eight staves. The first five staves (Asax., Fl., Kl., Tsax., Bkl. (B)) are mostly empty, with a few rests. The sixth staff (Klav.) has a melodic line in the right hand and rests in the left hand. The seventh staff (Klav.) has a chordal accompaniment in both hands. The eighth staff (E.-Bass) has a bass line with some grace notes. The ninth staff (Dr.) has a drum pattern. The time signature changes from 4/4 to 3/4 at the beginning of the third measure in each staff.

148

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Musical score for five instruments: Asax., Fl., Kl., Tsax., and Bkl. (B). Each instrument part consists of a single staff with a treble clef (except for Bkl. (B) which has a bass clef). The first measure of each part contains a whole rest. The second measure of each part contains a 5/4 time signature. The final measure of each part contains a 7/4 time signature.

Klav.

Musical score for Klav. (Piano). The right hand part features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand part is mostly whole rests.

Klav.

Musical score for Klav. (Piano). The right hand part features chords and rests. The left hand part features a bass line with eighth and sixteenth notes.

E.-Bass

Musical score for E.-Bass. The part features a bass line with eighth and sixteenth notes, including accents and slurs.

Dr.

Musical score for Dr. (Drums). The part features a drum set notation with various rhythmic patterns.

151

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This page of a musical score, numbered 151, features a 7/4 to 5/4 time signature change. The score is arranged in a grand staff format with the following parts from top to bottom: Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), Bkl. (Bassoon), Klav. (Piano) with both treble and bass clefs, Klav. (Piano) with both treble and bass clefs, E.-Bass (Electric Bass), and Dr. (Drum). The Asax., Fl., Kl., Tsax., and Bkl. parts are mostly silent, indicated by rests. The Klav. parts provide harmonic support with chords and melodic lines. The E.-Bass part features a walking bass line with eighth notes and quarter notes. The Dr. part provides a rhythmic accompaniment with various patterns, including eighth and quarter notes, and rests.

153

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

The musical score consists of eight staves. The first five staves (Asax., Fl., Kl., Tsax., Bkl. (B)) are grouped by a brace on the left. The sixth staff (Klav.) is a grand staff with a brace on the left. The seventh staff (Klav.) is also a grand staff with a brace on the left. The eighth staff (E.-Bass) and the ninth staff (Dr.) are individual staves. The score is divided into three measures. The first measure is in 7/4 time, the second in 7/4 time, and the third in 3/4 time. The Asax., Fl., Kl., and Tsax. parts are mostly rests. The Bkl. (B) part has a few notes. The Klav. parts have a complex melodic line in the right hand and a bass line in the left hand. The E.-Bass part has a bass line. The Dr. part has a drum pattern with 'x' marks for cymbals.

G

155

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

G

G

mf

mf

mf

mf

160

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 38 and starts at measure 160. The score is arranged in a system with eight staves. The instruments are: Asax. (Asaxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), Bkl. (B) (Bassoon), Klav. (Piano), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drum). The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the fourth measure. The Asax. staff is mostly silent. The Fl. staff has a melodic line starting in the second measure. The Kl. staff has a melodic line starting in the second measure. The Tsax. staff has a melodic line starting in the second measure. The Bkl. (B) staff has a melodic line starting in the second measure. The Klav. staves are mostly silent. The E.-Bass staff is mostly silent. The Dr. staff is mostly silent.

164

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

4/4 3/4 4/4 4/4

168

Musical score for instruments. The score is in 4/4 time and consists of four measures, ending with a 3/4 time signature. The instruments and their parts are as follows:

- Asax. (Alto Saxophone):** Remains silent throughout.
- Fl. (Flute):** Plays a melodic line starting with a quarter note G4, followed by quarter notes A4 and Bb4, then quarter notes G4 and F4, and ends with a quarter note G4. Dynamic markings include accents (>) and breath marks (v).
- Kl. (Clarinet):** Plays a melodic line starting with a quarter note G4, followed by quarter notes A4 and Bb4, then quarter notes G4 and F4, and ends with a quarter note G4. Dynamic markings include accents (>) and breath marks (v).
- Tsax. (Tenor Saxophone):** Plays a melodic line starting with a quarter note G4, followed by quarter notes A4 and Bb4, then quarter notes G4 and F4, and ends with a quarter note G4. Dynamic markings include accents (>) and breath marks (v).
- Bkl. (B) (Bass Clarinet):** Plays a melodic line starting with a quarter note G3, followed by quarter notes A3 and Bb3, then quarter notes G3 and F3, and ends with a quarter note G3. Dynamic markings include accents (>) and breath marks (v).
- Klav. (Grand Piano):** Remains silent.
- Klav. (Upright Piano):** Remains silent.
- E.-Bass (Electric Bass):** Remains silent.
- Dr. (Drums):** Remains silent.

172

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 172-175. Measure 172 is in 3/4 time. Measure 173 is in 4/4 time. Measure 174 is in 4/4 time. Measure 175 is in 3/4 time. The instruments are Asax., Fl., Kl., Tsax., Bkl. (B), Klav., Klav., E.-Bass, and Dr. The Asax. part is mostly rests. The Fl. part has notes in measures 172, 173, and 175. The Kl. part has notes in measures 172, 173, and 175. The Tsax. part has notes in measures 172, 173, and 175. The Bkl. (B) part has notes in measures 172, 173, and 175. The Klav. parts are mostly rests. The E.-Bass part is mostly rests. The Dr. part is mostly rests.

175

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 3/4 time and consists of eight staves. The instruments are: Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), Bkl. (Bass Clarinet), Klav. (Piano), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drum). The first five staves (Asax. to Bkl. (B)) contain musical notation for the first two measures. The Asax. staff has a whole rest in both measures. The Fl. staff has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4 in the first measure; in the second measure, it has a quarter note B4 with an accent (>), followed by two quarter rests. The Kl. staff has a quarter note G4, a quarter rest, a quarter note F4 with an accent (>), and a quarter note E4 in the first measure; in the second measure, it has a quarter note D4 with an accent (>), followed by two quarter rests. The Tsax. staff has a quarter rest, followed by quarter notes G4, A4, B4, and A4 in the first measure; in the second measure, it has quarter notes G4, F4, and E4, followed by a quarter rest. The Bkl. (B) staff has a quarter note G2, a quarter rest, a quarter note F2 with an accent (>), and a quarter note E2 in the first measure; in the second measure, it has a quarter note D2 with an accent (>), followed by two quarter rests. The last three staves (Klav., Klav., E.-Bass, and Dr.) contain whole rests in both measures.