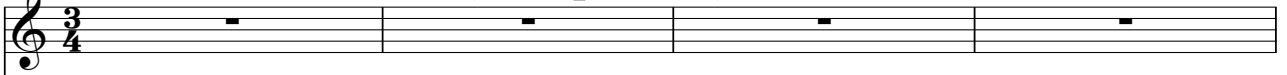


# Nocturne (transponiert)

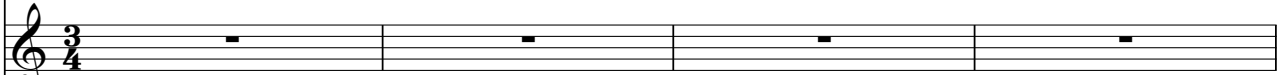
♩=93

Stimme



Staff with rests for the vocal part.

Tenorsaxophon



Staff with rests for the tenor saxophone part.

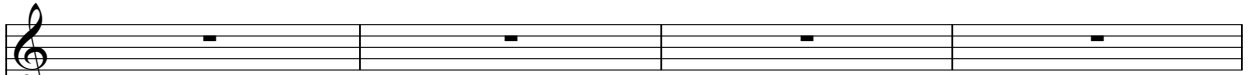
Klavier



Piano accompaniment with chords and bass line.

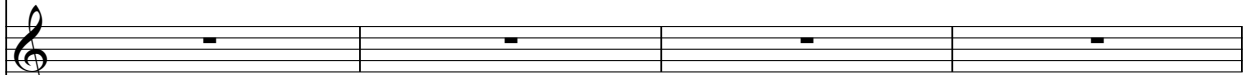
5

Stimme



Staff with rests for the vocal part.

Ten. Sax.



Staff with rests for the tenor saxophone part.

Klav.




Piano accompaniment with chords and bass line.

9

**A** §

Stimme



Staff with notes for the vocal part.

Ten. Sax.



Staff with notes for the tenor saxophone part.

Pos.



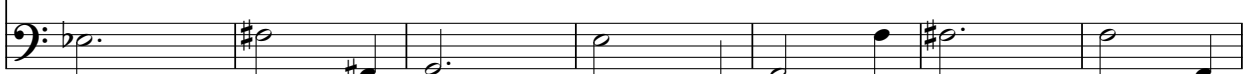
Staff with rests for the trombone part.

Klav.



Piano accompaniment with chords and bass line.

K. Bass



Staff with notes for the double bass part.

16

Stimme

Ten. Sax.

Pos.

Klav.

K.Bass

23

Stimme

Ten. Sax.

Pos.

Klav.

K.Bass

30

Stimme

Ten. Sax.

Pos.

Klav.

K.Bass

**B**  
A<sup>b</sup>ma7(#4)

36  $A^bma7(\#4)$   $A^bma7(\#4)$   $G^b/C^bma7(\#4)$   $E^b/Cm7b13$   $G^b/E^bma7b13$

Stimme

Ten. Sax.

Pos.

Klav.

K.Bass

41  $A^b/D^bma7$   $A^b/Fm7b13$   $A/F7(b9)b13$   $B^b/G^bma7(\#4)$   $/A^b$   $G^bma7(\#4)$

Stimme

Ten. Sax.

Pos.

Klav.

K.Bass

46  $G^\#/Ema7(\#4)$   $Ama7(\#4)$   $Ama7(\#4)$   $A^b/D^bma7b13$   $G^b13(\#11)$

Stimme

Ten. Sax.

Pos.

Klav.

K.Bass

51 G/Eb7(b9) G+ Abm7b13 G/Cma7(#4) F#/Bm7b13

Stimme

Ten. Sax.

Pos.

Klav.

K.Bass

5 Bb/Ebma7(#4) A/Dm7 G#/Ema7(#4) G#/Ema7(#4) G#/Ema7(#4)

Stimme

Ten. Sax.

Pos.

Klav.

K.Bass

61 G#/Ema7(#4)

Stimme

Ten. Sax.

Pos.

Klav.

K.Bass

66 **rit.**

Stimme

Ten. Sax.

Pos.

Klav.

K.Bass

Bbma7(#4) Bbma7(#4) Bbma7(#4) Bbma7(#4)