

A Requiem für K.B..

Hugo Read

1 $\text{♩} = 73$

Altsaxophon *mf*

Ten.saxophon

Klavier

A. Bass *arco* *mf*

6 *mf*

12 *mp* *mp* *mp*

17 *rit.* *rit.*

Detailed description: This is a musical score for a piece titled 'Requiem für K.B.' by Hugo Read. The score is arranged for four instruments: Alto Saxophone, Tenor Saxophone, Piano, and Double Bass. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as quarter note = 73. The score is divided into four systems. The first system (measures 1-5) features the saxophones and double bass, with the piano part resting. The second system (measures 6-11) introduces the piano part. The third system (measures 12-16) shows a change in dynamics and includes a 'rit.' (ritardando) marking. The fourth system (measures 17-21) continues with the 'rit.' marking and concludes with a double bar line. The saxophones play a melodic line with some slurs, while the piano and double bass provide harmonic support. The double bass part is marked 'arco' (arco). Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

B

1 ♩=130

Klavier

A. Bass

Gsus⁴ / / /

5

Am⁷ Em⁷ Fma⁷(#4)

11

Am⁷ Em⁷ Fma⁷(#4) G⁹/B Em⁷ Am⁷ /G G⁹/B Em⁷ Fma⁷(#4)

17

Musical score for measures 17-22. The score is written for three staves: two treble clefs and one bass clef. The first two staves contain a vocal melody with notes and rests. The third staff contains piano accompaniment with chords and bass notes. The chords are labeled below the staff: Am⁷, Em⁷, Fma⁷(#4), Am⁷, Em⁷, Fma⁷(#4), G⁹/B, Em⁷, Am⁷/B, Cma⁷.

C

23

Musical score for measures 23-27. The score is written for three staves: two treble clefs and one bass clef. The first two staves contain a vocal melody with notes and rests. The third staff contains piano accompaniment with chords and bass notes. The chords are labeled below the staff: Fma⁷, Am⁷, G⁹/B, Em⁷, Cm⁷, G⁷(b9), B^bma⁷.

28

Musical score for measures 28-31. The score is written for three staves: two treble clefs and one bass clef. The first two staves contain a vocal melody with notes and rests. The third staff contains piano accompaniment with chords and bass notes. The chords are labeled below the staff: A⁷(b9), Dma⁷, Ema⁷, G^{#7}(b9)/C.

Chords: C#m7 /B, Ema7/G#, C#/D, Bbm7(b5), Eb7(b9), Abma7D#ma7(#4)

Chords: Gm7(b5), C7, Fm7, /Eb, Dø, G7, Cm7, D7(b9)

Chords: Gm7, Gm7(b5), C7(b9), Fm7, /Eb, Abma7, Bb7

Musical score for measures 43-50. The score includes a piano accompaniment with a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat). The bass line includes chord symbols: Cm7, Gm7, A♭ma7(♯4), Cm7, Gm7, A♭ma7(♯4), B♭/D, Gm7, Cm, /B♭, B♭/D, Gm7.

Musical score for measures 50-57. The score includes a piano accompaniment with a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat). The bass line includes chord symbols: A♭ma7(♯4), Cm7, Gm7, A♭ma7(♯4), Cm7, Gm7, A♭ma7(♯4), B♭/D, Gm7, Cm7, /D, E♭ma7.

Open for Solo

Musical score for measures 57-60. The score includes a piano accompaniment with a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat). The bass line includes chord symbols: A♭ma7(♯4), Cm7, B♭/D, Gm7, Cm7, G7(b9), B♭ma7. There are three empty staves for a soloist.

62

A ⁷ (b ⁹)	Dma ⁷	Ema ⁷	G ^{#7} (b ⁹)/C	C ^{#m} ⁷	/B	Ema ⁷ /G [#]	C [#] /D
A ⁷ (b ⁹)	Dma ⁷	Ema ⁷	G ^{#7} (b ⁹)/C	C ^{#m} ⁷	/B	Ema ⁷ /G [#]	C [#] /D
A ⁷ (b ⁹)	Dma ⁷	Ema ⁷	G ^{#7} (b ⁹)/C	C ^{#m} ⁷	/B	Ema ⁷ /G [#]	C [#] /D
A ⁷ (b ⁹)	Dma ⁷	Ema ⁷	G ^{#7} (b ⁹)/C	C ^{#m} ⁷	/B	Ema ⁷ /G [#]	C [#] /D

67

B ^b m ⁷ (b ⁵)	E ^b 7(b ⁹)	A ^b ma ⁷	D ^b ma ⁷ ([#] 4)	Gm ⁷ (b ⁵)	C ⁷	Fm ⁷	/E ^b
B ^b m ⁷ (b ⁵)	E ^b 7(b ⁹)	A ^b ma ⁷	D ^b ma ⁷ ([#] 4)	Gm ⁷ (b ⁵)	C ⁷	Fm ⁷	/E ^b
B ^b m ⁷ (b ⁵)	E ^b 7(b ⁹)	A ^b ma ⁷	D ^b ma ⁷ ([#] 4)	Gm ⁷ (b ⁵)	C ⁷	Fm ⁷	/E ^b
B ^b m ⁷ (b ⁵)	E ^b 7(b ⁹)	A ^b ma ⁷	D ^b ma ⁷ ([#] 4)	Gm ⁷ (b ⁵)	C ⁷	Fm ⁷	/E ^b

71

D ^ø	G ⁷	Cm ⁷	D ⁷ (b ⁹)	Gm ⁷	Gm ⁷ (b ⁵)	C ⁷ (b ⁹)
D ^ø	G ⁷	Cm ⁷	D ⁷ (b ⁹)	Gm ⁷	Gm ⁷ (b ⁵)	C ⁷ (b ⁹)
D ^ø	G ⁷	Cm ⁷	D ⁷ (b ⁹)	Gm ⁷	Gm ⁷ (b ⁵)	C ⁷ (b ⁹)
D ^ø	G ⁷	Cm ⁷	D ⁷ (b ⁹)	Gm ⁷	Gm ⁷ (b ⁵)	C ⁷ (b ⁹)

75 Fm7 /Eb Abma7 Bb7 Csus4 Csus4 Csus4

D.S. al ϕ - ϕ

80 Csus4 Csus4 Csus4 Csus4 Csus4

Alternativer Soloteil

85 Cm7 G7 Cm7 G7 Cm7

90 Fm⁹ B^{b7} E^bma⁷ G⁷(b⁹) Cm⁷ G⁷

Fm⁹ B^{b7} E^bma⁷ G⁷(b⁹) Cm⁷ G⁷

Fm⁹ B^{b7} E^bma⁷ G⁷(b⁹) Cm⁷ G⁷

95 Cm⁷ B^{b7} E^bma⁷ A^bma⁷ B^{b7} Cm⁷

Cm⁷ B^{b7} E^bma⁷ A^bma⁷ B^{b7} Cm⁷

Cm⁷ B^{b7} E^bma⁷ A^bma⁷ B^{b7} Cm⁷

Cm⁷ B^{b7} E^bma⁷ A^bma⁷ B^{b7} Cm⁷

100 D⁷ G⁷ Cm⁷ G⁷ Cm⁷ G⁷ Cm⁷

D⁷ G⁷ Cm⁷ G⁷ Cm⁷ G⁷ Cm⁷

D⁷ G⁷ Cm⁷ G⁷ Cm⁷ G⁷ Cm⁷

D⁷ G⁷ Cm⁷ G⁷ Cm⁷ G⁷ Cm⁷

106 Fm⁹ B^{b7} E^bma⁷ G⁷(b⁹) Cm⁷ G⁷

Fm⁹ B^{b7} E^bma⁷ G⁷(b⁹) Cm⁷ G⁷

111 Cm⁷ B^{b7} E^bma⁷ A^bma⁷ B^{b7} Cm⁷

Cm⁷ B^{b7} E^bma⁷ A^bma⁷ B^{b7} Cm⁷

116 D⁷ G⁷ C^{sus}4

D⁷ G⁷ C^{sus}4

120

125

Gm^7 Gm^7 $A^bma^7(\#4)$ Cm^7 Gm^7 $A^bma^7(\#4)$ B^b/D Gm^7 Cm $/B^b$ B^b/D Gm^7

132

$A^bma^7(\#4)$ Cm^7 Gm^7 $A^bma^7(\#4)$ Cm^7 Gm^7 $A^bma^7(\#4)$ B^b/D Gm^7 Cm^7 /D E^bma^7

139

This musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first three measures show a melodic line in the upper staves and a piano accompaniment in the lower staves. The final measure (measure 142) features a complex chordal texture in the piano part, with multiple overlapping lines and a wavy line indicating a tremolo or rapid oscillation. The upper staves also have a long, horizontal line with a wavy pattern, suggesting a sustained or tremolo effect.