

A

# Song for K.W

♩=52

Hugo Read

Stimme

Sopransaxophon

Posaune

Klavier

Akustischer Bass

Drum Set

Intro

Intro

Intro

Intro

Intro

Intro

A

♩=52

A

♩=52



5

Stimme

Sop. Sax.

Pos.

Dr.

Sopransax.

10

Stimme

Sop. Sax.

Pos.

Dr.



13

Stimme

Sop. Sax.

Pos.

Dr.

rit. . . .

16

Stimme

Sop. Sax.

Pos.

Dr.

Nach Ten. Sax.

The musical score is written for four parts: Voice (Stimme), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Pos.), and Drums (Dr.). The piece is in 3/4 time and consists of four measures. The key signature has one flat (B-flat). The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The fourth measure returns to 3/4 time. The voice part is silent throughout. The Soprano Saxophone and Alto Saxophone parts play a melodic line consisting of eighth notes, with triplets indicated by a '3' and a bracket. The piano part provides harmonic support with chords and triplets. The drums are silent throughout. A 'rit.' marking is present above the first measure and below the last measure. The text 'Nach Ten. Sax.' is written above the Soprano Saxophone part in the second measure.

Intro ♩=124 medium swing

Stimme

Sopransaxophon

Posaune

Klavier

Akustischer Bass

Drum Set

B♭maj7(#11)/A A7/G Dm13/F A7/G

B♭maj7(#11)/A A7/G Dm13/F A7/G

♩=124 medium swing

♩=124 medium swing



24

Stimme

Sop. Sax.

Pos.

Klavier

Akustischer Bass

Dr.

Tenorsaxophon

B♭maj7(#11)/A A7/G Dm13/F A7/G

B♭maj7(#11)/A A7/G Dm13/F A7/G

28  $B\flat$ maj7(#11)/A  $B\flat^7/A\flat$   $A^{7(b9)}/G$   $Dm^{13}/F$

Stimme

Ten. Sax.

Pos.

2nd time only

$B\flat$ maj7(#11)/A  $B\flat^7/A\flat$   $A^{7(b9)}/G$   $Dm^{13}/F$

2nd time only

$B\flat$ maj7(#11)/A  $B\flat^7/A\flat$   $A^{7(b9)}/G$   $Dm^{13}/F$

Dr.



32  $Gm^7$   $C^7$   $Dm^7$   $D^7(\#11)$

Stimme

Ten. Sax.

Pos.

$Gm^7/F$   $C^7$   $Dm^7$   $D^7(\#11)$

$Gm^7$   $C^7$   $Dm^7$   $D^7(\#11)$

$Gm^7$   $C^7$   $Dm^7$   $D^7(\#11)$

Dr.

36 Gm7 A7/G Dbm7/Ab Ab Bmaj7(#11)/Bb

Stimme

Ten. Sax.

Pos.

Dr.

41 Db7/B Bb7 Ebm7 Bmaj7(#11)/Bb Amaj7(#5)

Stimme

Ten. Sax.

Pos.

Dr.

46

Abm7 Ebmaj7/G Ebm7/Gb Fm7(b5) Db7

Stimme

Ten. Sax.

Pos.

Dr.

51

Bmaj7(#11) Bmaj7(#11)/Bb B7(#11)/A Abm7 G+

Stimme

Ten. Sax.

Pos.

Dr.

repeat last 8 bars for ending

8

56  $B\flat\text{maj}7(\#\text{11})/A$   $A^7/G$   $Dm^{13}/F$   $A^7/G$

Stimme

Ten. Sax.

Pos.

Dr.

60  $B\flat\text{maj}7(\#\text{11})/A$   $A^7/G$   $Dm^{13}/F$   $A^7/G$

Stimme

Ten. Sax.

Pos.

Dr.