

Choral Fantasie

Hugo Read

A $\text{♩} = 63$

Sopransaxophon

Klavier

Musical score for Soprano Saxophone and Piano, measures 1-5. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano Saxophone part consists of five measures of whole rests. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano accompaniment includes chords and moving lines, with some measures marked with a repeat sign.

6

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 6-10. The Soprano Saxophone part has five measures of whole rests. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano accompaniment includes chords and moving lines, with some measures marked with a repeat sign.

11

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 11-15. The Soprano Saxophone part has five measures of whole rests. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano accompaniment includes chords and moving lines, with some measures marked with a repeat sign.

16

Sop. Sax.

Musical score for measures 16-20. It features a Soprano Saxophone part with a melodic line and a piano accompaniment with chords and arpeggios. The key signature has three flats and the time signature is 4/4.

21

rit. - - - - -

Sop. Sax.

Musical score for measures 21-25. It features a Soprano Saxophone part with a melodic line and a piano accompaniment with chords and arpeggios. The key signature has three flats and the time signature is 4/4. A "rit." marking is present above the staff.

25

B ♩=127

Sop. Sax.

Musical score for measures 25-27. It features a Soprano Saxophone part with rests and a piano accompaniment with chords and arpeggios. The key signature has three flats and the time signature is 4/4. A section marker "B" and a tempo marking "♩=127" are present.

28

Sop. Sax.

(2nd.time)

B^bm⁷ E^bm⁷

31

Sop. Sax.

D^bma⁷ Fm⁷/C B^bm⁷

34

Sop. Sax.

C⁷/B^b Fm^Δ7/9/A^b Fm^Δ1/3/A^b

37

Sop. Sax.

Gbm7(#4) Ab7 4/3 Bbm7

40

Sop. Sax.

Bbm7/Ab Gbm7(#4) A°

43

Sop. Sax.

Bbm7 Bbm7/Ab DbF

46

Sop. Sax.

Ab7 4/3 Dbma7 Fm7/C

49

Sop. Sax.

Bbm7 C7/Bb Fm Δ 7/9/A \flat

52

Sop. Sax.

Fm Δ 1/3/A \flat G \flat ma7(#4) A \flat 7 4/3

55

Sop. Sax.

Chords: $B^b m^7$, $B^b m^7 / A^b$, $G m^7 (b5)$

58

Sop. Sax.

Chords: A° , $B^b m^7$, C^7 / B^b

61

Sop. Sax.

Chords: $F m a^7 / A$, $E^b m a^7 (\#4) / G$, $A^7 b_{13} / G$

64
Sop. Sax.

D7/F# B° E7

67
Sop. Sax.

C#° F#7 Bm7

70
Sop. Sax.

C#7 F#m7 A/E Dma7(#4) Ama7/C#

73

Sop. Sax.

Musical score for measures 73-75. The Soprano Saxophone part features a triplet in measure 74. The piano accompaniment includes chords Bm7, C#7, and F#m7. The bass line is shown below the piano part.

76

Sop. Sax.

Musical score for measures 76-81. The Soprano Saxophone part has rests from measure 76 onwards. The piano accompaniment features a sequence of chords: Bbm7, Ebm7, Dbma7, Fm7/C, and Bbm7. A key signature change to C major is indicated by a 'C' in a box above the piano part at measure 76. The bass line is shown below the piano part.

82

Sop. Sax.

Musical score for measures 82-88. The Soprano Saxophone part has rests from measure 82 onwards. The piano accompaniment features a sequence of chords: C7/Bb, Fm^Δ7/9/A^b, Fm^Δ1/3/A^b, G^bm7(#4), A^b7 4/3, B^bm7, and B^bm7/A^b. The bass line is shown below the piano part.

89 $G^bma^7(\#4)$ A° B^bm^7 B^bm^7/A^b D^bF $A^b7\ 4/3$ D^bma^7

Sop. Sax.

$G^bma^7(\#4)$ A° B^bm^7 B^bm^7/A^b D^bF $A^b7\ 4/3$ D^bma^7

$G^bma^7(\#4)$ A° B^bm^7 B^bm^7/A^b D^bF $A^b7\ 4/3$ D^bma^7

$G^bma^7(\#4)$ A° B^bm^7 B^bm^7/A^b D^bF $A^b7\ 4/3$ D^bma^7

96 Fm^7/C B^bm^7 C^7/B^b $A^bma^7(\#5)$ Fm^Δ/A^b $G^bma^7(\#4)$ $A^b7\ 4/3$

Sop. Sax.

Fm^7/C B^bm^7 C^7/B^b $A^bma^7(\#5)$ Fm^Δ/A^b $G^bma^7(\#4)$ $A^b7\ 4/3$

Fm^7/C B^bm^7 C^7/B^b $A^bma^7(\#5)$ Fm^Δ/A^b $G^bma^7(\#4)$ $A^b7\ 4/3$

Fm^7/C B^bm^7 C^7/B^b $A^bma^7(\#5)$ Fm^Δ/A^b $G^bma^7(\#4)$ $A^b7\ 4/3$

Fm^7/C B^bm^7 C^7/B^b $A^bma^7(\#5)$ Fm^Δ/A^b $G^bma^7(\#4)$ $A^b7\ 4/3$

103 B^bm^7 B^bm^7/A^b $Gm^7(b5)$ A° B^bm^7 C^7/B^b Fma^7/A

Sop. Sax.

B^bm^7 B^bm^7/A^b $Gm^7(b5)$ A° B^bm^7 C^7/B^b Fma^7/A

B^bm^7 B^bm^7/A^b $Gm^7(b5)$ A° B^bm^7 C^7/B^b Fma^7/A

B^bm^7 B^bm^7/A^b $Gm^7(b5)$ A° B^bm^7 C^7/B^b Fma^7/A

B^bm^7 B^bm^7/A^b $Gm^7(b5)$ A° B^bm^7 C^7/B^b Fma^7/A

110 $E^bma7(\#4)/G$ $A7b13/G$ $D7/F\#$ B° $E7$ $C\#^\circ$ $F\#7$

Sop. Sax.

117 $Bm7$ $C\#7$ $F\#m7$ A/E $Dma7$ $A/C\#$

Sop. Sax.

121 $Bm7$ $C\#7$ $F\#m7$ A^b7/G^b

Sop. Sax.

D

Sop. Sax.

125

Bass Solo
B^bm⁷ E^bm⁷ E^b0

Sop. Sax.

128

D⁰ E^bm⁷ A^b7

Sop. Sax.

131

B^bm⁷ / / B^bm⁷A^b B^bm⁷

Sop. Sax.

Chords: $E^b m^7$, $E^b \circ$, $D \circ$

Sop. Sax.

Chords: $E^b m^7$, $A^b 7$, $B^b m^7$

Sop. Sax.

Chords: C^7/B^b , $F m a^7/A$, $E^b m a^7(\#4)/G$

143

Sop. Sax.

A^{7b13}/G D^7/F^\sharp B°

146

Sop. Sax.

E^7 C° $F^\sharp 7$

149

Sop. Sax.

Bm^7 $C^\sharp 7$ $F^\sharp m^7$ A/E

152

Sop. Sax.

Dma7(#4) Ama7/C# Bm7 C#7

155

Sop. Sax.

D.C. al Coda

F#m7 Ab7/Gb D.C. al Coda

157

Sop. Sax.

Coda

E

$\text{♩} = 64$

$\text{♩} = 64$

162

Sop. Sax.

167

Sop. Sax.

171

Sop. Sax.

rit.

174

Sop. Sax.

Zweiter möglicher Soloteil vor D

B^bm⁷ E^bm⁷ D^bma⁷ Cm⁷

178

Sop. Sax.

B^bm⁷ E^bm⁷ D^bma⁷ F⁷