

# Song for myself

## Gesangsversion

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(2014)  
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**A**

freies Tempo

play!

Chords: Eb-7b13, Gb7#11, F-7, GbΔ#11/F, D-7/F, A7#4-3/E, A-7/E, G7#4-3/D, EbΔ#5, EΔ#5

Drum Set

This system contains the first 10 measures of the piece. It features a tenor saxophone part with a melodic line and triplet markings. The piano and acoustic guitar parts provide harmonic support with chords and bass lines. The drum set part shows a simple rhythmic pattern. A box labeled 'A' is placed above the first measure, and 'freies Tempo' is written below the tenor saxophone staff.

**A**

freies Tempo

11

Chords: F#Δ#11, C-7/G, F7#11, EbΔ13, D7#9b13, C7#9b13, F-7b13, C#7#11, C-7b13, DbΔ#11/C

This system contains measures 11 through 20. It continues the instrumental parts from the first system. The tenor saxophone and piano parts feature more complex rhythmic patterns and triplet markings. The chord progression is more varied, including F#Δ#11, C-7/G, F7#11, EbΔ13, D7#9b13, C7#9b13, F-7b13, C#7#11, C-7b13, and DbΔ#11/C. A box labeled 'A' is placed above the first measure of this system, and 'freies Tempo' is written below the tenor saxophone staff.



37

Chords: EbΔ#5, EΔ#5, F#Δ#11, C-7/G, F7#11, EbΔ13, D7b9b13, C7#9b13

Voice: in those se-cret cor-ners of my soul, who is there, and what do they need? E - choes of cra - vings  
 Sing ing tales of what is hid-den, of the truth, of de-sire, Long ing for the fig-ure Los ing and win-ning.

Instrumentation: Sop. Sax., Ten. Sax., Pos., Tbn., U. Bass, Pno., A. Gtr., Dr.



45

Chords: F-7b13, C#7#11, C-7b13, C#Δ#11/C, A-7/C, E7/4-3/B, G#-9/B

Voice: ten-der ness... and greed I thought I knew them all thought I had them sor-ted out still, they fol low me a  
 Who is wrong, who's fight? Takes at-ten tion Takes some fear less ness to go and face what ev er's

Instrumentation: Sop. Sax., Ten. Sax., Pos., Tbn., U. Bass, Pno., A. Gtr., Dr.

52 E<sup>b</sup>7/4-3/B<sup>b</sup> C<sup>#</sup>7/13 B-11/D E<sup>#</sup>11 G<sup>#</sup>7/F<sup>#</sup> C<sup>#</sup>7/13 B-7/13 G7<sup>#9</sup> F7<sup>#9</sup>

Voice  
 bout: there. 1. Hear me, list - en deep be - with me - don't leave me.  
 2. Find B-11/D E<sup>#</sup>11 G<sup>#</sup>7/F<sup>#</sup> C<sup>#</sup>7/13 B-7/13 G7<sup>#9</sup> F7<sup>#9</sup>

Sop. Sax. play! E<sup>b</sup>7/4-3/B<sup>b</sup> C<sup>#</sup>7/13 B-11/D E<sup>#</sup>11 G<sup>#</sup>7/F<sup>#</sup> C<sup>#</sup>7/13 B-7/13 G7<sup>#9</sup> F7<sup>#9</sup>

Ten. Sax. E<sup>b</sup>7/4-3/B<sup>b</sup> C<sup>#</sup>7/13 B-11/D E<sup>#</sup>11 G<sup>#</sup>7/F<sup>#</sup> C<sup>#</sup>7/13 B-7/13 G7<sup>#9</sup> F7<sup>#9</sup>

Pos. E<sup>b</sup>7/4-3/B<sup>b</sup> D<sup>b</sup>-7/13 B-11/D E<sup>#</sup>11 A<sup>b</sup>7/G<sup>b</sup> D<sup>b</sup>-7/13 B-7/13 G7<sup>#9</sup> F7<sup>#9</sup>

Tbn. play! E<sup>b</sup>7/4-3/B<sup>b</sup> D<sup>b</sup>-7/13 B-11/D E<sup>#</sup>11 A<sup>b</sup>7/G<sup>b</sup> D<sup>b</sup>-7/13 B-7/13 G7<sup>#9</sup> F7<sup>#9</sup>

U. Bass E<sup>b</sup>7/4-3/B<sup>b</sup> D<sup>b</sup>-7/13 B-11/D E<sup>#</sup>11/9 A<sup>b</sup>7/G<sup>b</sup> D<sup>b</sup>-7/13 B-7/13 G7<sup>#9</sup> F7<sup>#9</sup>

Pno. E<sup>b</sup>7/4-3/B<sup>b</sup> D<sup>b</sup>-7/13 B-11/D E<sup>#</sup>11/9 A<sup>b</sup>7/G<sup>b</sup> D<sup>b</sup>-7/13 B-7/13 G7<sup>#9</sup> F7<sup>#9</sup>

A. Gr. E<sup>b</sup>7/4-3/B<sup>b</sup> D<sup>b</sup>-7/13 B-11/D E<sup>#</sup>11/9 A<sup>b</sup>7/G<sup>b</sup> D<sup>b</sup>-7/13 B-7/13 G7<sup>#9</sup> F7<sup>#9</sup>

Dr. C<sup>b</sup>7/13 F<sup>b</sup>-11/G A<sup>#</sup>11 D<sup>b</sup>7/C<sup>b</sup> G<sup>b</sup>7/13 F<sup>b</sup>-7/13 C<sup>#</sup>7<sup>#9</sup> B<sup>b</sup>7<sup>#9</sup>



61 on cue B<sup>b</sup>-Δ<sup>b5</sup> F<sup>#</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> F<sup>#</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> F<sup>#</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> F<sup>#</sup>7#11

Voice on cue B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11

Sop. Sax. on cue B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11

Ten. Sax. on cue B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11

Pos. on cue B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11

Tbn. on cue B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11

U. Bass on cue B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11

Pno. on cue B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11

A. Gr. on cue B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11 B<sup>b</sup>-Δ<sup>b5</sup> G<sup>b</sup>7#11

Dr. E<sup>b</sup>-Δ<sup>b5</sup> C<sup>b</sup>7#11 E<sup>b</sup>-Δ<sup>b5</sup> B<sup>#</sup>11 E<sup>b</sup>-Δ<sup>b5</sup> B<sup>#</sup>11 E<sup>b</sup>-Δ<sup>b5</sup> B<sup>#</sup>11 E<sup>b</sup>-Δ<sup>b5</sup> B<sup>#</sup>11