

# Song for myself

## Duo Version

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(2014)

**A**

Soprano Saxophone

Alto Saxophone

Piano Solo im freien Tempo

Piano

1 2 3 4

5

Sop. Sax.

Alto Sax.

Pno.

5 6 7 8

8

Sop. Sax.

Alto Sax.

Pno.

This section shows the musical score from measure 8 to measure 11. The instrumentation includes Sop. Sax., Alto Sax., and Pno. The piano part is particularly active, featuring a variety of chords and rests. Measure 8 starts with a single note in the alto saxophone, followed by a rest. Measures 9 and 10 show more complex harmonic patterns with multiple chords per measure. Measure 11 concludes with a three-measure rest.

12

Sop. Sax.

Alto Sax.

Pno.

This section shows the musical score from measure 12 to measure 15. The instrumentation remains the same: Sop. Sax., Alto Sax., and Pno. The piano part continues its harmonic progression, with chords and rests. The saxes remain silent throughout this section.

16

Sop. Sax.

Alto Sax.

Pno.

This section shows the musical score from measure 16 to measure 19. The instrumentation remains the same: Sop. Sax., Alto Sax., and Pno. The piano part continues its harmonic progression, with chords and rests. The saxes remain silent throughout this section.

20

Sop. Sax.

Alto Sax.

Pno.

This musical score page contains three staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both in treble clef and B-flat key signature. The bottom staff is for Piano, in treble and bass clefs with a B-flat key signature. Measures 20 and 21 are blank. In measure 22, the piano staff shows a harmonic progression starting with a G major chord (B-flat, D, F-sharp) followed by a sequence of chords including A major (C-sharp, E, G-sharp), B major (D, F-sharp, A), and C major (E, G-sharp, B). The bass line consists of sustained notes on B-flat and A.

23

Sop. Sax.

Alto Sax.

Pno.

This musical score page contains three staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both in treble clef and B-flat key signature. The bottom staff is for Piano, in treble and bass clefs with a B-flat key signature. Measures 23 and 24 are blank. In measure 25, the piano staff shows a harmonic progression starting with a G major chord (B-flat, D, F-sharp) followed by a sequence of chords including A major (C-sharp, E, G-sharp), B major (D, F-sharp, A), and C major (E, G-sharp, B). The bass line consists of sustained notes on B-flat and A.

in Time !

 $\text{♩} = 120$ 

25

Sop. Sax. Eb-Δ<sup>b5</sup> C<sup>b7#11</sup> Eb-Δ<sup>b5</sup> C<sup>b7#11</sup>

Alto Sax. Eb-Δ<sup>b5</sup> C<sup>b7#11</sup> Eb-Δ<sup>b5</sup> C<sup>b7#11</sup>

Pno. in time ! Erhymnisieren B<sup>7#11</sup> Eb-Δ<sup>b5</sup> B<sup>7#11</sup>

29

Sop. Sax. Eb-7b13 [B] C<sup>b7#11</sup> Bb-7 C<sup>bΔ#11/Bb</sup>

Alto Sax. Eb-7b13 C<sup>b7#11</sup> Bb-7 C<sup>bΔ#11/Bb</sup>

Pno. Saxophon Eb-7b13 B<sup>7#11</sup> Bb-7 BΔ#11/Bb

33

Sop. Sax. G-7/Bb D<sup>7/4-3/A</sup> D-7/A C<sup>7/4-3/G</sup>

Alto Sax. G-7/Bb D<sup>7/4-3/A</sup> D-7/A C<sup>7/4-3/G</sup>

Pno. G-7/Bb D<sup>7/4-3/A</sup> D-7/A C<sup>7/4-3/G</sup>

37

Sop. Sax. A $\flat\Delta^{5}$  A $\Delta^{5}$  C $\flat\Delta^{11}$  3 F-7/C

Alto Sax. A $\flat\Delta^{5}$  A $\Delta^{5}$  C $\flat\Delta^{11}$  3 F-7/C

Pno. A $\flat\Delta^{5}$  A $\Delta^{5}$  B $\Delta^{11}$  F-7/C

41

Sop. Sax. B $b7\sharp^{11}$  A $\flat\Delta^{13}$  G $7\flat 9\flat 13$  3 F $7\sharp 9\flat 13$

Alto Sax. B $b7\sharp^{11}$  A $\flat\Delta^{13}$  G $7\flat 9\flat 13$  3 F $7\sharp 9\flat 13$

Pno. B $b7\sharp^{11}$  A $\flat\Delta^{13}$  G $7\flat 9\flat 13$  F $7\sharp 9\flat 13$

45

Sop. Sax. B $b-7\flat 13$  G $\flat 7\sharp^{11}$  F-7b13 3 G $\flat\Delta^{11}/F$

Alto Sax. B $b-7\flat 13$  G $\flat 7\sharp^{11}$  F-7b13 3 G $\flat\Delta^{11}/F$

Pno. B $b-7\flat 13$  G $\flat 7\sharp^{11}$  F-7b13 G $\flat\Delta^{11}/F$

49

Sop. Sax. D-7/F A<sup>7/4-3</sup>/E D<sup>b-9</sup>/F<sup>b</sup>

Alto Sax. D-7/F A<sup>7/4-3</sup>/E D<sup>b-9</sup>/F<sup>b</sup>

Pno. D-7/F A<sup>7/4-3</sup>/E D<sup>b-9</sup>/F<sup>b</sup>

52

Sop. Sax. A<sup>b7/4-3</sup>/E<sup>b</sup> G<sup>b-7/13</sup> F<sup>b-11</sup>/G A<sup>7#11</sup>

Alto Sax. A<sup>b7/4-3</sup>/E<sup>b</sup> G<sup>b-7/13</sup> F<sup>b-11</sup>/G A<sup>7#11</sup>

Pno. A<sup>b7/4-3</sup>/E<sup>b</sup> G<sup>b-7/13</sup> E-11/G A<sup>7#11/9</sup>

56

Sop. Sax. D<sup>b7</sup>/C<sup>b</sup> G<sup>b-7/13</sup> F<sup>b-7/13</sup> C<sup>7#9</sup>

Alto Sax. D<sup>b7</sup>/C<sup>b</sup> G<sup>b-7/13</sup> F<sup>b-7/13</sup> C<sup>7#9</sup>

Pno. D<sup>b7</sup>/C<sup>b</sup> G<sup>b-7/13</sup> F<sup>b-7/13</sup> C<sup>7#9</sup>

on cue

60      B<sub>b</sub>7<sup>#9</sup>      E<sub>b</sub>-Δ<sup>b5</sup>      C<sub>b</sub>7<sup>#11</sup>

Sop. Sax.

Alto Sax.

Pno.

63      E<sub>b</sub>-Δ<sup>b5</sup>      B<sup>7#11</sup>      E<sub>b</sub>-Δ<sup>b5</sup>

Sop. Sax.

Alto Sax.

Pno.

66      B<sup>7#11</sup>      E<sub>b</sub>-Δ<sup>b5</sup>      B<sup>7#11</sup>

Sop. Sax.

Alto Sax.

Pno.