

blue

Hugo Read

$\text{♩} = 120$ Intro

Altsaxophon

Intro

Bb⁷alt

Piano

Intro

Bb⁷alt Bb⁷alt Bb⁷alt

die hohen Töne können bei Bedarf auch nach unten transponiert werden (siehe Klammer)

Acoustic Bass

Intro

Bb⁷alt

Drum Set

double time latin/funk groove

Detailed description: This system contains the first 16 measures of the piece. It features five staves: Altsaxophon (two staves), Piano (two staves), Acoustic Bass (two staves), and Drum Set (one staff). The tempo is marked as quarter note = 120. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece begins with an 'Intro' section. The piano part has a melodic line in the right hand and a rhythmic bass line in the left hand. The acoustic bass part follows a similar pattern. The drum set part plays a 'double time latin/funk groove'. The saxophone part has a melodic line. The piano part includes a note with a downward-pointing arrow and a bracket, with the instruction 'die hohen Töne können bei Bedarf auch nach unten transponiert werden (siehe Klammer)'.

4

Asax.

on cue

on cue

Pno.

Bb⁷alt

on cue

A. Bass

on cue

Dr.

Detailed description: This system contains measures 17-20. It features five staves: Asax. (two staves), Pno. (two staves), A. Bass (two staves), and Dr. (one staff). The key signature remains two flats (Bb and Eb), and the time signature is 4/4. The saxophone part has a melodic line. The piano part has a melodic line in the right hand and a rhythmic bass line in the left hand. The acoustic bass part follows a similar pattern. The drum set part plays a 'double time latin/funk groove'. The saxophone part has a melodic line. The piano part includes a note with a downward-pointing arrow and a bracket, with the instruction 'die hohen Töne können bei Bedarf auch nach unten transponiert werden (siehe Klammer)'. The word 'on cue' is written above the saxophone, piano, and acoustic bass staves.

5

Asax.

Pno.

A. Bass

Dr.

Bb7alt Bb7alt

Bb7alt



7

Asax.

Pno.

A. Bass

Dr.

Bb7alt Bb7alt Bb7#11

Bb7alt Bb7#11

10

Asax.

Pno.

A. Bass

Dr.

Bb7#11 E7#11

Bb7#11 E7#11

Bb7#11 E7#11



13

Asax.

Pno.

A. Bass

Dr.

Bb7#11 E7#11

Bb7#alt Cb7#11

E7#11 Bb7#alt Cb7#11

16

Asax.

Pno.

A. Bass

Dr.

Cb7#11 Cm7 Cb7#11

19

Asax.

Pno.

A. Bass

Dr.

Bb7alt Bb7#11

Fine

Solos
start on G7alt-on cue into form

21

Asax.

Bb7alt Bb7alt

Solos start on G7alt-on cue into form Bb7alt

Solos start on G7alt-on cue into form Bb7alt

Pno.

Bb7#11 Bb7#11

Solos start on F7alt-on cue into form Bb7alt

Solos start on G7alt-on cue into form Bb7alt

A. Bass

Bb7#11 Bb7#11

Solos start on G7alt-on cue into form

Dr.

Detailed description: This block contains the musical notation for measures 21 through 24. It features four staves: Asax. (Alto Saxophone), Pno. (Piano), A. Bass (Acoustic Bass), and Dr. (Drum). The Asax. staff has two systems of notation, with the second system containing a solo cue. The Pno. staff has two systems, with the second system containing a solo cue. The A. Bass staff has two systems, with the second system containing a solo cue. The Dr. staff shows a consistent drum pattern. Chord markings include Bb7alt, Bb7#11, and F7alt. Solo cues are marked with a double bar line and the text 'Solos start on [chord]-on cue into form'.



25

Asax.

Bb7alt Bb7alt Bb7#11 Bb7#11

Bb7alt Bb7alt Bb7#11 Bb7#11

Pno.

Bb7alt Bb7alt Bb7#11 Bb7#11

Bb7alt Bb7alt Bb7#11 Bb7#11

A. Bass

Bb7alt Bb7alt Bb7#11 Bb7#11

Dr.

Detailed description: This block contains the musical notation for measures 25 through 28. It features four staves: Asax., Pno., A. Bass, and Dr. The Asax. staff has two systems of notation, with the second system containing a solo cue. The Pno. staff has two systems, with the second system containing a solo cue. The A. Bass staff has two systems, with the second system containing a solo cue. The Dr. staff shows a consistent drum pattern. Chord markings include Bb7alt and Bb7#11. Solo cues are marked with a double bar line and the text 'Solos start on [chord]-on cue into form'.

29 E^b7alt $F^b7\#11$ $F^b7\#11$ B^b7alt

Asax. E^b7alt $F^b7\#11$ $F^b7\#11$ B^b7alt

Pno. E^b7alt $E7\#11$ $E7\#11$ B^b7alt

A. Bass E^b7alt $E7\#11$ $E7\#11$ B^b7alt

Dr.



33 $C^b7\#11$ $C^b7\#11$ $Cm7$

Asax. $C^b7\#11$ $C^b7\#11$ $Cm7$

Pno. $C^b7\#11$ $C^b7\#11$ $Cm7$

A. Bass $C^b7\#11$ $C^b7\#11$ $Cm7$

Dr.

36 $C^b7\#11$ B^b7alt $B^b7\#11$

Asax. $C^b7\#11$ B^b7alt $B^b7\#11$

Pno. $C^b7\#11$ B^b7alt $B^b7\#11$

A. Bass $C^b7\#11$ B^b7alt $B^b7\#11$

Dr.



39 $B^b7\#11$ $B^b7\#11$

Asax. $B^b7\#11$ $B^b7\#11$

Pno. $B^b7\#11$ $B^b7\#11$

A. Bass $B^b7\#11$ $B^b7\#11$

Dr.

on cue in Schlagzeug Solo,dann Schluss Thema bis Fine