

Suite No 4 for Jazz-Ensemble

1. Suite No 4 for Jazz-Ensemble

♩ = 40 Teil 1

A

Gesang

Trompete in B in Bb

Violin

Trombone

Gitarre

Klavier

Bass

Clarinet in Bb

4

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

8 *mf*

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

11 *mp f mp mf*

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

15 *mp* *mf*

A.

Trp. (B) in Bb *mp* *mf*

Vln *mp*

Tbn. *mp*

E-Git. *mp* *mf*

Klav. *mp* *mf*

A.-Bass *mp* *mf*

Cl. in Bb *mp* *mf*

19 **B** ♩ = 88 Bm7^(b13) Bbm7^(b13)

A.

Trp. (B) in Bb Bm7^(b13) Bbm7^(b13)

Vln Bm7^(b13) Bbm7^(b13)

Tbn. Bm7^(b13) Bbm7^(b13)

E-Git. Bm7^(b13) Bbm7^(b13)

Klav. Bm7^(b13) Bbm7^(b13)

A.-Bass Bm7^(b13) Bbm7^(b13)

Cl. in Bb Dr. play!

24 Emaj7/G# Gbmaj7 Ab6(add9 Bbm7(b13)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

26 F#m13 Emaj7(#11) Cm7(b13)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

play!

30

Bbm7^(b13) Am7 Gmaj7 A6^(add9) Bm7 Gm13 Fmaj7^(#11) C#m7^(b13)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

35

Cm7^(b13) Bbm7^(b13) Abmaj7 Bbmaj7

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

40

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

43

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

46 Emaj7 Fm7 Ebmaj7 Dbmaj7(♯11) Emaj7 Fm7 Ebmaj7

A.

Trp. (B) in B♭

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

51 Dbmaj7(♯11) Emaj7 Abm7 Bmaj7 Dbmaj7 Gbm7 Abmaj7

A.

Trp. (B) in B♭

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

56 Ebm7 Abmaj7 **C** Bm7^(#13)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

60 Bbm7^(#13) Emaj7/G# Gbmaj7 Ab6^(add9) Bbm7^(#13)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

64 F#m13 Emaj7(#11) Cm7(b13)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

68 Bbm7(b13) Am7 Gmaj7 A6(add9) Bm7

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

71 Gm13 Fmaj7(#11) C#m7(b13)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

75 Cm7(b13) Bbm7(b13) Cm7/Bb Bbmaj7 cresc.

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Cl. in Bb cresc.

79 *mf*

A. *mf*

Trp. (B) in Bb *mf*

Vln *mf*

Tbn. *mf*

E-Git. *mf*

Klav. *mf*

A.-Bass *mf*

Dr. *mf*

Cl. in Bb *mf*

Bbm7 *mp*

Bbm7 *mp*

Bbm7 *mp*

Bbm7 *mp*

Bbm7 *mp*

Bbm7 *mp*

Bbm7 *mp*

Bbm7 *mp*

81

A. *mf*

Trp. (B) in Bb *mf*

Vln *mf*

Tbn. *mf*

E-Git. *mf*

Klav. *mf*

A.-Bass *mf*

Dr. *mf*

Cl. in Bb *mf*

Gbmaj7

Abm7 Dbm7 Abm7 *mf*

Gbmaj7 Abm7 Dbm7 Abm7

Gbmaj7 Abm7 Dbm7 Abm7

Gbmaj7 Abm7 Dbm7 Abm7

Gbmaj7 Abm7 Dbm7 Abm7

Gbmaj7 Abm7 Dbm7 Abm7

Gbmaj7 Abm7 Dbm7 Abm7

play! *mf mp*

84 *mp* *mf* *mp*

E♭maj7 Emaj7 Fm7 D♭maj7(♯11) Emaj7

A.

Trp. (B) in B♭ *mp* *mf*

E♭maj7 Emaj7 Fm7 D♭maj7(♯11) Emaj7

Vln *mp* *mf*

Tbn. *mp* *mf*

E♭maj7 Emaj7 Fm7 D♭maj7(♯11) Emaj7

E-Git.

E♭maj7 Emaj7 Fm7 D♭maj7(♯11) Emaj7

Klav.

E♭maj7 Emaj7 Fm7 D♭maj7(♯11) Emaj7

A.-Bass *mf* *mp*

Cl. in B♭ *mp* *mf* *mp*

88 *mf* *f*

Fm7 E♭maj7 D♭maj7(♯11) Emaj7 A♭m7 Bmaj7

A.

Trp. (B) in B♭ *mf* *f*

Vln *mf* *f*

Tbn. *f*

E-Git. *f*

Klav. *f*

A.-Bass *mf* *f*

Cl. in B♭ *mf* *f*

92

Dbmaj7 Gbm7 Abmaj7 Ebm7 Abmaj7

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

95

D Cm7(613) open Abm13 Gbmaj7(#11) Cm7(613)

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Arpeggio von unten nach oben!

play!

99

Abm13 Gbmaj7(#11) Cm7(b13) Abm13 Gbmaj7(#11)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

104

Cm7(b13) Abm13 Gbmaj7(#11) C#m7(b13) Am13 Gmaj7(#11)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

110 C#m7(b13) Am13 Gmaj7(#11) C#m7(b13) Am13 Gmaj7(#11)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

116 C#m7(b13) Am13 Gmaj7(#11) C#m7(b13) Am13 Gmaj7(#11)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

122 C#m7(b13) Am13 Gmaj7(#11) *ff*

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Cl. in Bb

ff

126 **E**

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

mf

Dr. *play!*

128

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

To Cl. in Bb

Cl. in Bb

130

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

132 *mf*

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git. *mf*

Klav.

A.-Bass

Cl. in Bb *mf*

134

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

136

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

138

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

140

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

142

ff F

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

144

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

146

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

148 *mf*

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git. *mf*

Klav.

A.-Bass

Cl. in Bb *mf*

150

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb *mf*

A

♩ = 120

marcato

Teil 2

1

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

Harmon

mf

3

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

4

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

Detailed description of page 49: This page contains measures 4 and 5 of the music. The Alto Saxophone (A.) and Clarinet (Cl. in Bb) parts play a rhythmic pattern of quarter notes with accents. The Trumpet (Trp. (B) in Bb) part has a similar pattern but with a sharp sign on the final note of measure 5. The Violin (Vln) part features a melodic line with slurs and accents. The Trombone (Tbn.) part plays a rhythmic pattern of quarter notes with flats. The Electric Guitar (E-Git.) part has a melodic line with slurs and accents. The Piano (Klav.) part consists of chords in the right hand and rests in the left hand. The Double Bass (A.-Bass) part plays a rhythmic pattern of quarter notes with accents and slurs. The Clarinet (Cl. in Bb) part plays a rhythmic pattern of quarter notes with accents.

5

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

Detailed description of page 50: This page contains measures 5 and 6 of the music. The Alto Saxophone (A.) and Clarinet (Cl. in Bb) parts continue their rhythmic pattern. The Trumpet (Trp. (B) in Bb) part has a melodic line with slurs and accents, including a flat sign on the first note of measure 6. The Violin (Vln) part continues its melodic line. The Trombone (Tbn.) part plays a rhythmic pattern of quarter notes with flats. The Electric Guitar (E-Git.) part continues its melodic line. The Piano (Klav.) part consists of chords in the right hand and rests in the left hand. The Double Bass (A.-Bass) part plays a rhythmic pattern of quarter notes with accents and slurs. The Clarinet (Cl. in Bb) part continues its rhythmic pattern.

6

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

7

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

8

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

Detailed description: This page contains measures 8 and 9 of the score. The Alto Sax (A.) and Clarinet in Bb (Cl. in Bb) play a melodic line with eighth notes and rests. The Trumpet in Bb (Trp. (B) in Bb) has a rhythmic pattern of eighth notes with accents. The Violin (Vln) plays a complex eighth-note figure with various accidentals. The Trombone (Tbn.) and Electric Guitar (E-Git.) play a similar eighth-note pattern. The Piano (Klav.) has a sparse accompaniment with chords and single notes. The Alto Bass (A.-Bass) plays a simple bass line with quarter notes and rests. The Drum set (Dr.) is not explicitly shown on this page.

9 **B**

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Cl. in Bb

To Tsax.

Detailed description: This page contains measures 9 and 10. A section marker 'B' is present at the top. The Alto Sax (A.) and Clarinet in Bb (Cl. in Bb) continue their melodic line. The Trumpet in Bb (Trp. (B) in Bb) has a rhythmic pattern of eighth notes with accents. The Violin (Vln) plays a complex eighth-note figure with various accidentals. The Trombone (Tbn.) and Electric Guitar (E-Git.) play a similar eighth-note pattern. The Piano (Klav.) has a sparse accompaniment with chords and single notes. The Alto Bass (A.-Bass) plays a simple bass line with quarter notes and rests. The Drum set (Dr.) has a rhythmic pattern of eighth notes with accents. The text 'To Tsax.' is written above the Violin staff in measure 10.

11

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Cl. in Bb

play!

13

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

15

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

16

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

18

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

To Dr.

Dr.

21

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

24

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

26

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

C

Absus2^(add \flat 13)_(add \flat 9) (Ab7⁽⁹⁾)
open

Absus2^(add \flat 13)_(add \flat 9) Ab7⁽⁹⁾

Absus2^(add \flat 13)_(add \flat 9) Ab7⁽⁹⁾

Absus2^(add \flat 13)_(add \flat 9) Ab7⁽⁹⁾ open

Absus2^(add \flat 13)_(add \flat 9) Ab7⁽⁹⁾

27

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Hawaii Sound

play!

29

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

G \flat sus2^(add \flat 13) G \flat 7^(\flat 9)

G \flat sus2^(add \flat 13) G \flat 7^(\flat 9)

G \flat sus2^(add \flat 13) G \flat 7^(\flat 9)

G \flat sus2^(add \flat 13) G \flat 7^(\flat 9)

G \flat sus2^(add \flat 13) (G \flat 7^(\flat 9))

G \flat sus2^(add \flat 13) G \flat 7^(\flat 9)

31

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

33

Absus2^(add \flat 13)_(add \flat 9) Ab7^(\flat 9)

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

35

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

37

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Gbsus2^(add \flat 13)_(add \natural 9) G \flat 7^(\natural 9)

Gbsus2^(add \flat 13)_(add \natural 9) G \flat 7^(\natural 9)

Gbsus2^(add \flat 13)_(add \natural 9) G \flat 7^(\natural 9)

Gbsus2^(add \flat 13)_(add \natural 9) G \flat 7^(\natural 9)

Gbsus2^(add \flat 13)_(add \natural 9) G \flat 7^(\natural 9)

Gbsus2^(add \flat 13)_(add \natural 9) G \flat 7^(\natural 9)

39

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

41

on cue

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Absus2^{(add \flat 13}_(add \flat 9))

Absus2^{(add \flat 13}_(add \flat 9))

Absus2^{(add \flat 13}_(add \flat 9))

Absus2^{(add \flat 13}_(add \flat 9))

Absus2^{(add \flat 13}_(add \flat 9))

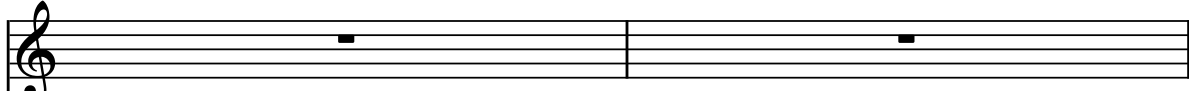
Absus2^{(add \flat 13}_(add \flat 9))

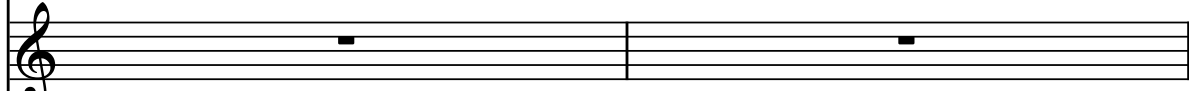
f

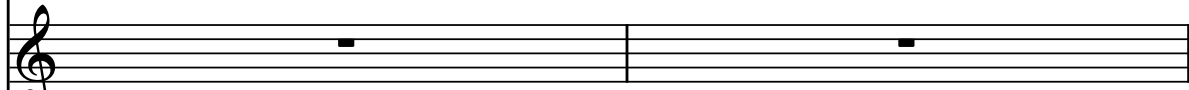
Absus2^{(add \flat 13}_(add \flat 9))

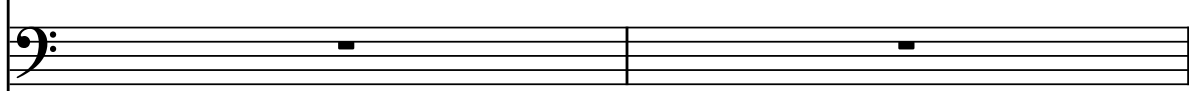
Absus2^{(add \flat 13}_(add \flat 9))


43


A. 


Trp. (B) in B \flat 

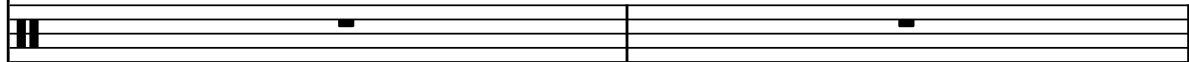
Vln 

Tbn. 


E-Git. 

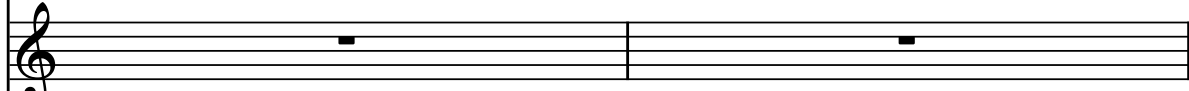
Klav. 

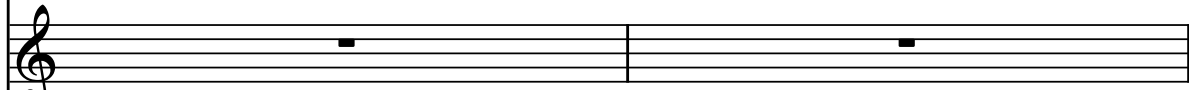
A.-Bass 

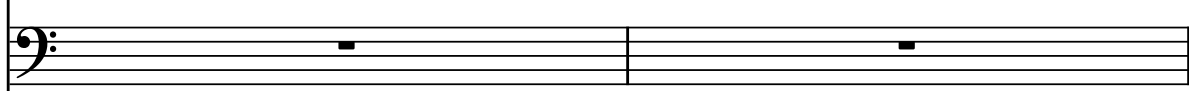
Dr. 


45


A. 


Trp. (B) in B \flat 

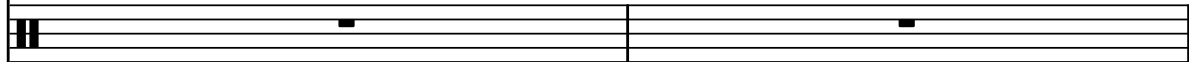
Vln 

Tbn. 

E-Git. 

Klav. 

A.-Bass 

Dr. 

47

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

49

D

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Cl. in B \flat

51

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

To Cl. in B \flat

Cl. in B \flat

53

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

55

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

57

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

58

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Dr. play!

59

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

To Cl. in B \flat

60

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

61

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

62

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

63

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

64

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

65

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

66

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

67

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

68

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

69

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

70

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

71

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

72

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

73

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

74

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

75

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

76

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

77

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

6

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

10

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

14

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

18

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

open

oncue !

open

oncue !

oncue !

open

oncue !

open

oncue !

open

oncue !

open

oncue !

22

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

26

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

30

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

32

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Cl. in Bb

A

♩ = 120

Teil 4

1

Score for page 109, measures 1-3. The score includes parts for A. (Alto Saxophone), Trp. (B) in B♭ (Trumpet), Vln (Violin), Tbn. (Tuba), E-Git. (Electric Guitar), Klav. (Piano), A.-Bass (Double Bass), and Dr. (Drum). The tempo is marked as ♩ = 120. The section is labeled 'Teil 4' and 'A'. The A. part begins with a first-measure rest. The Dr. part has a 'To Dr.' instruction above it.

4

Score for page 110, measures 4-6. The score includes parts for A. (Alto Saxophone), Trp. (B) in B♭ (Trumpet), Vln (Violin), Tbn. (Tuba), E-Git. (Electric Guitar), Klav. (Piano), A.-Bass (Double Bass), and Dr. (Drum). The A. part begins with a fourth-measure rest. The E-Git. part has a 'let ring' instruction above it. The Dr. part has a drumstick icon above it.

6

A.

Trp. (B) in B♭

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

8

A.

Trp. (B) in B♭

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

10

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

11

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

play!

12

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

13

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

14

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

15

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

16

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

17

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

18

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

19

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

20

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

21

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

22

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

24

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

26 **B** F#m13(^{#11})/E D11/E

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

28 F#m13(^{#11})/E D11/E

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

30 F#m13(^{#11})/E D11/E

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

32 F#m13(^{#11})/E D11/E

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

34 Gm(maj7)

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

36

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

38 $A\flat m(maj7)^{\sharp 11}$ $Gm(maj7)^{\sharp 11}$

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

40 $A\flat m(maj7)^{\sharp 11}$ $Gm(maj7)^{\sharp 11}$

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

42 **C**

A.
Trp. (B) in Bb
Vln
Tbn.
E-Git.
Klav.
A.-Bass
Dr.

43

A.
Trp. (B) in Bb
Vln
Tbn.
E-Git.
Klav.
A.-Bass
Dr.

44

A. 

Trp. (B) in B♭ 

Vln 

Tbn. 

E-Git. 

Klav. 

A.-Bass 

Dr. 

45

A. 

Trp. (B) in B♭ 

Vln 

Tbn. 

E-Git. 

Klav. 

A.-Bass 

Dr. 

46

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

47

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

48

A. 

Trp. (B) in Bb 

Vln 

Tbn. 

E-Git. 

Klav. 

A.-Bass 

Dr. 

49

A. 

Trp. (B) in Bb 

Vln 

Tbn. 

E-Git. 

Klav. 

A.-Bass 

Dr. 

50

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

51

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

52

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

53

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

54

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

56

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

58

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

60

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

62

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

64

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

A

Teil 5

=130

1

A.

Trp. (B) in B♭

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

=130

4

A.

Trp. (B) in B♭

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

7

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

9

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Elvin Jones Groove (african styl)

11

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

13

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

15

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

17

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Cl. in B \flat

19 B

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Cl. in B \flat

22

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

24

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

26

A.

Trp. (B) in B \flat

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in B \flat

28 C

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Cl. in Bb

30

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

34

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

39

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

D

45 C#m/G# Am(maj7)^{(#11)/G# G7^(b13) Cm7^(b13) D7^(b9)}

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Dr.

Cl. in Bb

49 Bbmaj7^(#5) A7^(b9) Dm(maj7)^(#11) Bm^{(b5)/F#}

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

52 Ebm(maj7)^(#11) Ebmaj7/G Dbmaj7/F Emaj7/G# Ab6sus2(add#11)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

56 Ebmaj7/G Ebm7/Gb Gbmaj7^(#11)/F Bmaj7^(#11)/Bb Ebm7 Bmaj7^(#11)/Bb A7^(#9)

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

59 $A\flat 7^{(b9)}$ $D\flat m(maj7)^{\sharp 11}$ **E** $A\flat 7^{(b9)}/A$ after Solo in Drum Solo

open

Trp. (B) in $B\flat$

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in $B\flat$

65

Trp. (B) in $B\flat$

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in $B\flat$

Drum Solo

F ♩ = 40

1 **Reprise**

A.

Trp. (B) in B♭

Vln

Tbn.

E-Git.

Klav. *on cue!*

mf p mf p

A.-Bass

Cl. in B♭

4

A.

Trp. (B) in B♭

Vln

Tbn.

E-Git.

Klav.
mf p

A.-Bass

Cl. in B♭

8 *mf*

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav. *mf* *p* *mf*

A.-Bass *mf*

Cl. in Bb *mf*

11 *mp* *mf* *mp* *mf*

A.

Trp. (B) in Bb *mp* *mf* *mp* *mf*

Vln *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

E-Git.

Klav. *mp* *mf* *mp* *mf*

A.-Bass *mp* *mf* *mp* *mf*

Cl. in Bb *mp* *mf* *mp* *mf*

evente Dr. Dr. Solsrds !

15 *mp* *mf*

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb

19 *rit.*.....

A.

Trp. (B) in Bb

Vln

Tbn.

E-Git.

Klav.

A.-Bass

Cl. in Bb